

The Courtauld

ABOUT THE ROLE

Post	Lecturer/Senior Lecturer/Reader in Conservation of Buddhist Heritage
Line manager	Head of Department of Conservation
Contract type	Full time, Permanent

ROLE SUMMARY

The purpose of this role is to expand and deepen The Courtauld's curriculum and research impact, specifically in the Conservation of Buddhist Heritage. This involves teaching and supervision at undergraduate and postgraduate levels, including leading MA Art History and Conservation of Buddhist Heritage, and contributing to MA wall paintings conservation. You will play an active role in the Robert H.N. Ho Family Foundation Research Centre for Buddhist Art and Conservation at The Courtauld through significant publications and other outputs, and work to secure research applications for external funding. You will collaborate with colleagues across The Courtauld, demonstrating an active engagement with theory and practice and a capacity to establish and sustain new intellectual configurations both within and beyond The Courtauld.

The role will require periods of extended travel leading study trips and fieldwork.

KEY RESPONSIBILITIES

The range of responsibilities and duties of this role will include the following, although priorities may change in line with the development of the role and other duties may be allocated from time to time.

Subject area

1. To enhance The Courtauld's engagement with conservation of Buddhist heritage
2. To teach at undergraduate and postgraduate levels, presenting modules to students ranging from those who have little or no previous knowledge to advanced research students.
3. To take on a role in the ongoing development, design and delivery of an innovative, high-quality conservation curriculum rooted in advanced research and practice, across both MA Art History and Conservation of Buddhist Heritage and other MA Conservation programmes.
4. To provide pastoral care and support to students and to maintain records to monitor student progress, achievement and attendance.

5. Actively to pursue outstanding research and grant applications which lead to regular publications and other outputs at the very highest level, and which have a significant impact beyond the academy.
6. To be a member of the Academic Board, the formal academic decision-making body of The Courtauld, and to serve on other committees by election or nomination.
7. To take on key leadership roles in the administration of the Conservation department, including as programme lead of MA Art History and Conservation of Buddhist Heritage, and academic governance of The Courtauld, as required.

General:

8. To undertake appropriate training as part of continuing professional development, including a higher education teaching qualification.
9. To actively promote the interests of The Courtauld as a whole and its future wellbeing by participation in institutional activities, including support for Development and fundraising activities.
10. To act in accordance with all Courtauld policies and procedures, including Equality, Diversity, Inclusion and Anti-racism, safeguarding, and Health and Safety, at all times.
11. To undertake any other duties and responsibilities which are commensurate with the level of this role, as required.
12. A job description will change and evolve over time and this job description can be updated to adapt to the changing needs of department / organisation, in line with the grade of the role.

ABOUT YOU

The criteria below along with the [Academic Promotions Criteria.docx](#), will be used by the shortlisting panel to review your application.

Criteria	Type	E/D	Evidence
Qualifications	A recognised qualification in wall paintings conservation or equivalent experience.	E	AF, CT
	A PhD in a relevant field.	D	AF, CT
Experience	Knowledge of developments in conservation theory and practice related specifically to wall painting conservation and the conservation of Buddhist sites.	E	AF
	Experience of the conservation of Buddhist wall paintings or sites.	D	
	Experience of the conservation of wall paintings or sites.	E	AF
	Experience working with international institutions on wall painting or site conservation.	D	AF

	Ambitious plans for future research activity	E	AF
	A track record of original research publications appropriate to career stage.	D	AF
Expertise & Skills	Ability to teach in small and large groups and to meet the challenge of presenting research-led curriculum courses to a range of students from first year undergraduates to advanced research students.	E	AF, INT
	Ability to attract and supervise students of the highest calibre at postgraduate level.	E	AF, INT
	Ability to supervise practical conservation of wall paintings in the studio, on site and remotely as required.	D	INT
	Ability to make public presentations and participate fully in the institute's research culture.	E	INT
	Excellent organisational, administrative and leadership skills, and proven record of ability to manage time and work to strict deadlines.	D	INT
	Ability to develop outstanding proposals and seek funding at the very highest level for research projects, and to work collaboratively with academic and curatorial colleagues, both internally and externally.	E	INT/P
	Ability to develop productive partnerships beyond academia for the purposes of research collaboration, knowledge exchange, and impact	E	INT/P
	Ability to supervise doctoral research	D	INT
	This job description has been assessed by our job evaluation process.		

How we use the information you provide us with to review the criteria noted above

Each stage of the selection process aligns to this table and states whether the criteria is essential (E) or desirable (D) for the role and how your information will be reviewed:

- AF = Application form – anonymised
- CT = Certificates required upon commencement
- INT = Interview
- P = Probation
- RRT = role related task

Therefore the selection panel will refer to the criteria and assess against the particular stage of the selection process (e.g. your application form should refer and cover the criteria marked "AF").

TERMS AND CONDITIONS

Role type	Academic
Lecturer / Senior Lecturer / Reader	Salary range: £52,216 - £64,972 per annum including London Allowance. Subject to the academic level in line with our criteria. Eligible for annual increments, subject to satisfactory performance. The maximum number of annual increments per Grade is 6. Employees are normally appointed to the first increment of the advertised pay Grade.
Contract type	Full time, permanent
Hours of work	Subject to the Working Time Regulations, full-time employees are required to work such hours as are reasonably necessary in order to fulfil the duties and responsibilities of the post with on-duty hours of 35 hours per week.
Location	Main office: Vernon Square, Kings Cross with travel to Somerset House. Hybrid working available in line with the guidance (which is currently three days on site and two from home – subject to your schedule of work).
Notice Period	3 months

BENEFITS

Staff perks	<ul style="list-style-type: none"> • Art for all! Free staff access to the Gallery, we also have reciprocal arrangements with other galleries/museums through which staff have either free or discounted entry. • Enjoy a bit of retail therapy with Retail Staff Discount of 20% in the Courtauld shop. • Grab a coffee or a delicious snack at one of our onsite staff Cafés with a Staff Discount of 25% at Somerset House or at the subsidised Coffee Bar managed by Frequency Coffee at Vernon Square.
Loans and vouchers	<ul style="list-style-type: none"> • We have loans available for bicycles – including bike accessories and season tickets in addition to eye care vouchers.
Your wellbeing	<ul style="list-style-type: none"> • All staff also have access to our Employee Assistance Programme (EAP) provided by Health Assured, UK's largest independent-award winning EAP.
Generous leave entitlements	<ul style="list-style-type: none"> • The full-time annual leave entitlement is 30 working days (plus bank holidays). • Additionally, staff are entitled up to 6 paid Institute Closure days. • Staff are also entitled to other types of leave including maternity, paternity and compassionate leave.
Pension scheme	<ul style="list-style-type: none"> • You will join the USS pension scheme.
Annual increments	<ul style="list-style-type: none"> • Each year subject to satisfactory service you will be eligible for incremental progression within your grade subject to 6 month service as of 01 August.