

Ulysse Barthel

22.05.1999

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LANGUAGES

- **French**
mother tongue
- **Spanish**
biligual (C1-C2)
- **English**
professional
- **Hindi** (beginner)
reading, writing,
speaking
- **Italian** (beginner)
reading, speaking
- **Russian** (beginner)
Reading, writing
- **Mandarin Chinese**
(beginner)
- **Ancient greek**
(confirmed)
- **Sanskrit**
(notions)

COMPUTER SKILLS

- Proficiency in the Office pack and Microsoft
- FileMaker Pro, QGiS
- Social networking communication



Ecole du Louvre
Palais du Louvre



PROFILE

Specialities: Greek World, Indic World. Passionate, curious, sociable and methodical, I aspire to study, promote and protect the wealth of ancient heritage through scientific and cultural exchanges.

EDUCATION

2023-2026, **École française d'Extrême-Orient / École Pratique des Hautes Études**, Paris
PhD, doctoral contract EFEO.

Dissertation: "Religions in the Kuṣāṇa Empire (early 1st century – mid 3rd century CE): deities, shrines, cults".

2022-2023, **Institut National du Patrimoine**, Paris
Prépa talents, Preparatory class for the curatorial entrance examinations.
Specialities: Museums, Archaeology / Option: Indic World.

2020-2022, **École Pratique des Hautes-Études**, Paris
Master 1 & 2 Research, Art History and Archaeology.
Research paper: "The figure of Heracles in Central Asia (late 4th century BC - late 3rd century AD)".

2016-2020, **École du Louvre**, Paris
Diploma in Museology (Master 1), Asian Arts.
Research paper: "Fasting Siddhārtha Gautama's iconography in Asia: the challenges of a representation".
Bachelor's degree, Art History and Archaeology.
Greek World / Indic World / Greek epigraphy.

FIELD EXPERIENCES

July 2021
Excavator • Saint-Bézard Villa • Aspiran (Hérault)
Archaeological excavations, introduction to carpology - Stéphane Mauné (Imperial Roman period).

July 2017
Excavator • Ancient settlement of Halaesa Arconidea • Tusa (Sicily)
Archaeological excavations, introduction to ceramology - Michela Costanzi and Vincent Michel (Greek and Roman periods).

July-August 2015 / July-August 2016
Excavator • Ancient settlement of Cassinomagus • Chassenon (Charente)
Archaeological excavations, inventory - Morgan Graal (Gallo-Roman period).

OTHER PROFESSIONAL EXPERIENCES

September 2023
Conservation intern • Musée d'Aquitaine • Bordeaux
Design of a new museography for a permanent exhibition space, studies of Indian collections.

October 2022-june 2023
Student advisor • CROUS de Paris • Paris
Management of a study room, linking students with the managers of a student residence.

December 2021-today
Mediator • Musée national des arts asiatiques-Guimet • Paris
Adaptation of guide leaflets, leading guided tours.
Escapes India et Himālayan World / *Nuit européenne des musées* (2022 and 2023).

April-May 2023
Internship • D.R.A.C. Île-de-France, Service régional de l'archéologie • Paris
Observation internship, file appraisal, excavation prescription, scientific and technical supervision in the field, Archaeological Map - Stéphane Deschamps.

March-April 2022
Documentary researcher (internship) • Centre d'études Alexandrines • Alexandria (Egypt)
Documentary research into the Greco-Roman Museum's photographic archives and database development - Marie-Dominique Nenna.

October-December 2020 / August 2021
Reception and surveillance officer • Musée des Plans-Reliefs • Paris

November 2018 / May 2021
Mediator • Musée national des arts asiatiques-Guimet • Paris
Mediations for children and reception / *Guimet [MIX]* mediations.

August 2019
Conservation intern • Musée du Louvre • Paris
AGER Department: catalogue proofreading, documentation research for 3D models, artworks notices - Ludovic Laugier.

PERSONAL INTERESTS

French-Cuban culture, volunteer with the Association Afrique Amérique Latine (ASAFAL).
Music: cello (17 years' experience) / Dance: Cuban salsa.
Conductor and cellist with the École du Louvre orchestra (2016-2023).
Travels: Greece, India, Egypt, Italy, Spain, England, Cuba, Portugal.
Responsibilities at the École du Louvre: specialist teaching correspondent (2017-2019) / student representative on the Board of Studies and Research (2019-2020).