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PUBLICATIONS

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Curriculum Vitae of Andrea Acri (January 2023)

Current Positions

- *Maître de conférences* (\approx Assistant Professor with tenure) in Tantric Studies (*Études tantriques*), École Pratique des Hautes Études (EPHE), Section des Sciences Religieuses, PSL University, Paris; since 1/12/2016.
- Adjunct researcher, ERC Synergy project (809994) DHARMA (“The Domestication of “Hindu” Asceticism and the Religious Making of South and Southeast Asia”), École française d’Extrême-Orient (EFEO), Paris; 1/1/2021–31/12/2024.

Other Affiliations

- Statutory member of the Groupe de Recherches en Études Indiennes (GREI, EA 2120), Paris.
- Statutory member of LabEx HaStec (ANR-10-LABX-0085), Paris.
- Associate member of the Centre Asie du Sud-Est (CASE, UMR 8170), Paris.
- Associate Fellow, Temasek Historical Research Centre (formerly Nalanda–Sriwijaya Centre), ISEAS–Yusof Ishak Institute, Singapore.

Previous Appointments & Fellowships

- 2016** Visiting Associate Professor, School of Buddhist Studies, Philosophy, and Comparative Religions, Nalanda University (India); August–October.
- 2016** Visiting Assistant Professor, School of Historical Studies, Nalanda University (India); Jan.–June.
- 2013–2016** Research Fellow, Nalanda–Sriwijaya Centre, ISEAS–Yusof Ishak Institute, Singapore.
- 2012–2013** Postdoctoral Fellow, Asia Research Institute (Cluster Religion & Globalisation in Asian Contexts), National University of Singapore.
- 2012** Visiting Fellow, Oxford Centre for Hindu Studies; January–March (Hilary term).
- 2011** Scaliger Research Fellow, Scaliger Institute, Leiden University Library; November.
- 2011** Visiting Fellow (Australia Endeavour Awardee), School of Culture, History and Language, College of Asia and the Pacific, Australian National University, Canberra (Australia); April–Oct.
- 2010–2011** Gonda Postdoctoral Fellow in Indology, International Institute for Asian Studies (IIAS), Leiden (the Netherlands); September–March.
- 2009–2010** Visiting Fellow, School of Culture, History and Language, College of Asia and the Pacific, Australian National University, Canberra (Australia); December–February.
- 2006–2010** Junior Researcher, Leiden Institute for Area Studies (LIAS, formerly CNWS), Faculty of Humanities, Leiden University (the Netherlands).

Education

- 2018–2024** ‘Habilitation’ in South Asian Studies (awarded by the Italian Ministry of Education and Research, Associate Professor level).
- 2011** PhD, Leiden University. Supervisor: Arlo Griffiths (Leiden University/EFEO); External Reader: Alexis Sanderson (All Souls College, University of Oxford).
- 2006** MA in Languages and Cultures of Southeast Asia and Oceania, Faculty of Humanities, Leiden University.
- 2005** *Laurea* degree (\approx BA + MA, 5 years) in Oriental Languages and Civilizations, Faculty of Oriental Studies, University of Rome ‘La Sapienza’.
- 2005** Advanced Indonesian certification (BIPA III) at Universitas Indonesia (Jakarta), two semesters.
- 2004** Erasmus program at the Institut für Indologie und Südasienswissenschaften, Martin-Luther Universität Halle-Wittenberg (Germany), one semester.

Teaching & Tutoring

- (Post)graduate research seminars (2 semesters/year) at the EPHE ([Asian Studies MA, EPHE/EFEO/EHESS](#)), Études tantriques & Initiation aux traditions tantriques, since 2016 [Short articles on each seminar available in the *Annuaire de l'École pratique des hautes études, Section des sciences religieuses* : <https://journals.openedition.org/asr/>]
- Graduate seminar at the EHESS (with Fabrizio Speziale): *Interactions between Islamicate and Indic Societies in South and South-East Asia: Comparative Perspectives* (2018–2019).
- Readings in Old Javanese Literature, International Intensive courses in Old Javanese (2015–2019).
- Various MA-level courses at Nalanda University: *Introduction to Religious Studies; Indian Philosophy; Introduction to Buddhism; Introduction to Sanskrit; Cultural Exchanges between South and Southeast Asia; Research Methodologies: Religion and Ritual* (2016).
- Two MA courses at Leiden University (with Jonathan Silk): *Topics in Asian Religions: Meditation; Ascetic Traditions in Indian religions* (2009–2010).

Graduate Student (Co-)supervision

- PhD: Aditia Gunawan (co-supervised with Arlo Griffiths), EPHE/EFEO (2019–2022); Georgi Krastev (co-supervised with Judit Törzsök [EPHE] and Marion Rastelli [Österreichischen Akademie der Wissenschaften]), EPHE/University of Vienna (2023–2026).
- MA: Thomas Dilan (2017–2019), Zakariya Aminullah (with Arlo Griffiths, 2017–2019), Bruno Vilela da Silva (2019–2021), EPHE.
- Diploma: Pierre Delattre (2022–2025).
- MA: Azad Hind Gulshan Nanda (with Murari K. Jha), Nalanda University (2016–2017).

Selected Awards, Scholarships & Grants; Participation in Research Projects

- 2023–2026** Principal applicant, project ‘Maritime Asian Networks for the Transfer of Buddhist Tantra’ (MANTRA), JCJC grant by the French National Agency for Research (ANR), 309,000€.
- 2019–2025** Member of Task Force D, ERC Synergy Grant *DHARMA: The Domestication of ‘Hindu’ Asceticism and the Religious Making of South and Southeast Asia*, EFEO-CNRS-Humboldt University Berlin.
- 2019–2022** Principal applicant, Pilot Project EAP 1241, *Survey, Preservation and Digitisation of Palm-leaf Manuscripts (lontar) in Private Collections of Bali and Lombok*, the Endangered Archives Programme, British Library/Arcadia Foundation.
- 2018** PSL–Columbia University Collaboration Grant (with Verena Meyer, Columbia University): *Islam and Tantrism in the 19th Century Javanese Mystical Literature: The Suluk Lonthang*.
- 2018** PSL SCRIPTA Grant (with Arlo Griffiths, EFEO): *Le canon Shivaïte en Indonésie: édition, traduction, et numérisation de textes constitutifs en vieux javanais et en sanskrit*.
- 2017–2018** AAR International Collaborative Research Grant (with June McDaniel, Charleston College): *The History, Rituals, and Roles of the Pedandas of Bali*.
- 2016–2017** Research grant by FIND (Foundation for India-Europe New Dialogue).
- 2015–2016** AAR International Collaborative Research Grant (with Verena Meyer, Columbia University): *Sex and Transgression as Ways to God in 19th Century Java: The Suluk Lonthang between Islam, Tantrism, and Javanism*.
- 2014** Discovery Early Career Research Award (DECRA), Australian Research Council and the University of Sydney. [Not taken up]
- 2011** Australia Endeavour Award for Postdoctoral Research, the Australian Department of Education, Employment and Workplace Relations.
- 2009** Principal applicant, Pilot Project EAP 280, *Retrieving Heritage: Rare Old Javanese and Old Sundanese Manuscripts from West Java*, the Endangered Archives Programme, British Library.
- 2005–2006** Grant for training activities in a foreign country, granted by the University of Rome ‘Sapienza’.
- 2004–2005** MA thesis research scholarship, Faculty of Oriental Studies, University of Rome ‘Sapienza’.
- 2004–2005** Darmasiswa RI scholarship, program BIPA III at Universitas Indonesia (Jakarta), Department of Education of the Republic of Indonesia.

Organization of Academic Events and Conference Panels

[Including presentations]

- 2023** Convener of the section 'Sanskrit and Regional Languages (including Southeast Asia)' & special panel 'Sanskrit and Indonesia', 18th World Sanskrit Conference, ANU, Canberra (Australia), 9–13 January. Online.
- 2022** (With Peter Sharrock) webinar 'From the Periphery to the Centre: Reassessing the Buddhist and Hindu Art and Architecture of Medieval Maritime Asia', ISEAS–Yusof Ishak Institute, 25 September.
- 2021** (With Paolo E. Rosati) panel 'Resilience of Tantric, Magic, and Shamanic Practices at the "Margins" of South and Southeast Asian Religions', 18th Annual Conference of the European Association for the Study of Religions, Pisa (Italy), 30 August–3 September.
- 2019** (With Verena Meyer) workshop 'Hybrid Identities in Javanese and Malay and Mystical Literature', UIN Sunan Kalijaga, Yogyakarta (Indonesia), 8 January.
- 2018** (With Verena Meyer) workshop 'Hybrid Identities in Classical Malay and Javanese Mystical Literature: A Sufi-Tantric Synthesis?', EPHE, Paris, 28 May.
- 2018** (With Daniele Cuneo) XIIIe Journée Monde Indien, 'L'amour de l'Inde, l'amour dans l'Inde', Paris, 1 June.
- 2018** (With Whitney Cox) session 'Sanskrit and Regional Language and Literatures (& Southeast Asia)', 17th World Sanskrit Conference, Vancouver, 9–13 July.
- 2017** Panel 'Tantra and Tribal Religions', South Asia Conference, University of Wisconsin-Madison, 27 October.
- 2017** (With Adrian Navigante) FIND Forum 'Transcultural Encounters 2017: Normativity and the Margins: The Question of Tantra', The Labyrinth, Zagarolo (Italy), 21–22 October.
- 2016** (With Verena Meyer) workshop 'Power, Performance, and Transgression as Ways to God in 19th Century Java: Between Islam, Tantrism, and Javanism', Columbia University, New York (USA), 12 November.
- 2016** (With Sraman Mukherjee, Murari Jha, Kashshaf Ghani) conference 'Imagining Asia(s): Networks, Agents, Sites', NSC/ISEAS (in collaboration with Nalanda University), Singapore, 10–11 October.
- 2013** (With Alexandra Landmann) conference 'Cultural Transfer in Early Historical Maritime Asia: Austronesian-Indic Encounters', NSC/ISEAS, Singapore, 2–3 December.
- 2013** (With Xenia Zeiler) panels 'Religion and the Internet in Asia' I and II, ICAS 8, Macau, 24 June.
- 2013** Seminar 'Digital Humanities in Asian Studies', Nalanda-Sriwijaya Centre/ISEAS, Singapore, 29 May.
- 2013** (With Lewis Lancaster) workshop 'The Atlas of Maritime Buddhism', Electronic Cultural Atlas Initiative (ECAI) and Nalanda-Sriwijaya Centre, ISEAS, Singapore, 25 March.
- 2013** (With Andrea M. Pinkney) workshop 'Replaying the Past: Performances of Hindu Textual Heritage in India and Bali', Asia Research Institute & Faculty of Arts and Social Sciences, National University of Singapore, Singapore, 31 January–1 February.
- 2009** (With Helen Creese, Arlo Griffiths, and Titik Pudjiastuti) workshop 'The Old Javanese *Rāmāyaṇa*: Text, History, Culture', Australia-Netherlands Research Collaboration, Gonda Fonds, EFEO & KITLV, Jakarta (Indonesia), 26–28 May.

Organization of Summer Schools

[Including teaching slots]

- 2019** (With EFEO & National Library of Indonesia) '5th International Intensive Course in Old Javanese', Yogyakarta (Indonesia), 21 July–3 August.
- 2018** (With EFEO, KITLV & National Library of Indonesia) '4th International Intensive Course in Old Javanese', Yogyakarta, 14–29 July.
- 2017** (With Peter Sharrock) '2nd Summer Programme in Southeast Asian Art History (Focus: Hindu and Buddhist Art and Archaeology of Central Java, 8th–9th Century)', sponsored by SOAS/ University of London and Universitas Gadjah Mada, Yogyakarta (Indonesia), 27 July–2 August.

- 2017 (With EFEO & National Library of Indonesia) ‘3rd International Intensive Course in Old Javanese’, UTC UBAYA–Universitas Surabaya, Trawas, East Java (Indonesia), 14–25 July.
- 2016 (With H  l  ne Njoto and Peter Sharrock) ‘Summer Programme in Southeast Asian Art History and Conservation (Focus: Premodern Java)’, NSC/ISEAS & SOAS/University of London, UTC UBAYA–Universitas Surabaya, Trawas, East Java (Indonesia), 23 July–2 August.

Selected Guest Lectures and Invited Workshop Presentations

Austria

- ‘Mantras in the Religious and Ritual Traditions of Java and Bali (with Special Attention to Mantras in the Sanskrit–Old Javanese Śaiva Text *Bhuvanakośa*)’, Workshop ‘Mantras: Sound, Materiality, and the Body’, University of Vienna, 12–14 May 2022.

Belgium

- ‘Buddhist Tantric Networks along the Maritime Silk Roads, ca. 8th–11th Century’, conference ‘Network and Identity: Exchange Relations between China and the World’, Ghent Centre for Buddhist Studies, University of Ghent, 18–20 December 2013.

Canada

- ‘The Pre-History of Greater Magadha: Monsoon Asian Perspectives’, Symposium ‘Greater Magadha: Evaluation and Retrospective’, University of Alberta, 6–9 May 2021 [online].

France

- Several guest lectures and presentations regularly delivered at various institutions in Paris (EH  SS, EFEO, Paris III–Sorbonne Nouvelle, INALCO, UMR Mondes Indien et Iranien, CASE, etc.), since 2017.

Germany

- ‘“Theory” vs. “Practice” in the Javanese-Balinese Śaiva textual corpus’, workshop ‘Tantric Text Practices as Intersection between Magical Knowledge and Self-Liberation’, University of Heidelberg, 28–29 October.
- ‘Religious Transfer, Appropriation, and Indic-local Dynamics in the “Cultural Matrix” of Monsoon Asia’, workshop ‘Interreligious Relations in Early Southeast Asia: Encountering Buddhists, Brahmins and Indigenous Religions’, Center for Religious Studies (CERES), Ruhr-Universit  t Bochum, 16–17 January 2020.
- ‘Colophons in the Indic palm-leaf manuscript traditions of Java and Bali (16th–20th century)’, workshop ‘The Syntax of South, Southeast and Central Asian Colophons: A First Step Towards a Comparative and Historical Study of Manuscripts in the Po  hi Format’, Centre for the Study of Manuscript Cultures, University of Hamburg, 11–13 October 2018.
- ‘Palm-leaf Manuscripts as Magical Agents (or Just Books?) in Java and Bali’, workshop ‘Manuscripts as Magical Agents’, Centre for the Study of Manuscript Cultures, University of Hamburg, 10–11 June 2016.
- ‘M  tṛk  ny  sa in the South Asian and Javano-Balinese Traditions’, workshop ‘Materiality and Efficacy of Aksara’ (project *Material Text Cultures*), University of Heidelberg, 31 January–1 February 2014.

India

- ‘Separated by Bay or Connected by Sea? Re-interpreting “Indianisation” of Southeast Asia; Andrea Acri and Himanshu Prabha Ray in conversation with William Dalrymple’, Jaipur Literature Festival, 24 February 2022 [online].
- Keynote address, ‘Metadata and Balinese Palm Leaf Manuscripts: Digitization Projects and Online Repositories’, International Workshop on Metadata Standards for Palm Leaf Manuscripts, Sri Chandrasekharendra Saraswathi Viswa Mahavidyalaya, Kanchipuram, 8–9 July 2021 [online].
- Two lectures on ‘Interpreting Premodern Javanese Art and Iconography in the Light of Texts’, Jnanapravaha, Mumbai, 18–19 April 2019.
- ‘Reappraising “Unity in Diversity”: The Shiva-Buddha Coalition in Premodern Indonesia’, symposium ‘India and Indonesia: Exploring Cultural, Religious and Linguistic Pluralities and Inclusive Identities’, International Research Division, India International Centre, New Delhi, 19–20 February 2018.
- ‘Lontar manuscripts in today’s Bali: Between Tangible and Intangible Heritage’, conference ‘Heritage in Context: Balancing the Global with the Local’, organised by the Ludwig Maximilian University (Munich) and Nalanda University at the India International Centre, New Delhi, 20–22 August 2016.

- ‘From Śivaśāsana to Agama Hindu Bali. Tracing the Indic Roots of Modern Balinese Hinduism,’ conference ‘ASEAN-India Cultural Links: Historical and Contemporary Dimensions,’ Research and Information System for Developing Countries (RIS), New Delhi, 23–24 July 2015.
- ‘Between Tangible and Intangible Heritage: Palm-Leaf Manuscript Cultures in Intra-Asian and Ecological Perspective,’ conference ‘Cultural Heritage: Environment, Ecology and Inter-Asian Interactions,’ Nalanda University, Rajgir, 6–8 January 2014.
- ‘*Rasa* in the Javanese Tradition,’ seminar ‘Emotions in Indian Thought-Systems,’ Indian Institute of Advanced Studies, Shimla, 4–6 September 2012.
- ‘Inclusivism in the *Niśvāsa* as illustrated by Chapter 12 of the *Guhyasūtra*,’ workshop ‘Early Śaivism: The Testimony of the *Niśvāsātattvasaṃhitā*,’ EFEO Centre, Pondicherry, 1–15 January 2007.

Indonesia

- Keynote speech ‘Tantrayana di Jawa Kuna,’ *Borobudur Writers and Cultural Festival (Tuhan dan Alam: Membaca ulang Panteisme–Tantrayana, dalam kakawin dan manuskrip-manuskrip Nusan-tara)*, Yogyakarta, 20 November 2019.
- ‘Yoga Nusantara menurut Sumber Jawa Kuno,’ Institut Français d’Indonésie, Jakarta, 10 January 2019.
- ‘Shiva-Buddha,’ Universitas Negeri Hindu Indonesia (UNHI), Denpasar (Bali), 29 November 2019.
- ‘The Authorship of the *Bhuvanakośa* in the Light of its *maṅgala* Verse: On Mpu Tanakuñ and Dañ Hyañ Nirartha,’ international symposium *Sañcaya Sari: Untaian Adikarya Stuart Robson*, National Library of Indonesia, Manassa & Universitas Indonesia, Malang, 16–17 November 2019.
- ‘An Introduction to history of religion in Indonesia: Focus on East Java,’ *NSC Field School: Archaeology and Art History*, organised by NSC–ISEAS, Puslitarken, and UBAYA at UTC Trawas, 30 July 2018.
- ‘Cultural Rapprochements between South and Southeast Asia: Reconnecting Nalanda and Sriwijaya,’ conference *Reviving the Sriwijaya-Nalanda Civilization Trail*, Ministry of Culture and Education, Jakarta, 8 August 2017.
- Three lectures of the cycle *Histories, Traditions, Sociétés* given at the Embassy of France/IFI, Jakarta; Universitas Gadjah Mada, Yogyakarta; Institut Hindu Dharma Negeri, Denpasar, Bali, July 2017.
- Keynote speech ‘Sastra Jawa Kuno sebagai Sastra (Intra-)Regional,’ international seminar *Bahasa, Sastra, dan Nasionalisme*, Kantor Bahasa Nusa Tenggara Barat, Mataram, Lombok, 23 September 2014.
- ‘Perspectif “Emic” dan “Etic” Khususnya Keberadaan Agama Hindu Bali,’ Sekolah Tinggi Agama Hindu, Mataram, Lombok, 8 October 2012.
- ‘*Dharma Pātañjala* dan Sastra T tutur di Jawa dan Bali,’ Universitas Udayana, Denpasar, Bali, 3 June 2011.

Israel

- International Conference ‘Buddhism in Indonesia: Past and Present,’ Hebrew University of Jerusalem, Jerusalem, 5–6 December 2022.

Italy

- Discussion with David G. White ‘Dæmons are forever: Contacts and exchanges in the Eurasian pandemonium,’ University of Rome ‘La Sapienza,’ 3 May 2022.
- ‘Physis and Anti-physis in Indic Religion of South and Southeastern Asia,’ FIND Forum ‘Transcultural Encounters 2019: Physis and Anti-physis in Religion,’ The Labyrinth, Zagarolo, 8–11 November 2019.
- ‘Lo Yoga a Giava e Bali,’ University of Florence, 12 June 2019.
- ‘Sacred Sexuality and Altered Consciousness in Tantra,’ FIND Forum ‘Transcultural Encounters 2018: Altered States of Consciousness and their Relationship with Religious Experience,’ The Labyrinth, Zagarolo, 9–11 November.
- ‘Il *Dharma-Pātañjala*. Śaiva Siddhānta e Pātañjala Yoga nell’antica Giava,’ Istituto Italiano di Studi Orientali, University of Rome ‘La Sapienza,’ 17 May 2016.
- ‘Le vie del Buddhismo tantrico nell’Asia marittima,’ Dipartimento di Studi Asiatici, University of Naples ‘L’Orientale,’ 7 October 2015.
- Two lectures on Yoga in Indonesia in the International MA in Yoga Studies, University of Venice Ca’ Foscari, 8–9 February 2014.

Japan

- « Hindu-Buddhist Interactions in the Connected Buddhist Worlds of South and Southeast Asia in the Medieval Period », International Workshop *Buddhists and Other Religious Communities in Pre-modern Southeast Asia: With Special Reference to Monasteries*, Tokyo University of Foreign Studies, 7 March 2021. [Online]

Korea

- ‘The Place of Nusantara in the Sanskritic Buddhist Cosmopolis’, conference ‘Maritime Silkroad in Southeast Asia: Crossroads of Culture’, National Museum, Seoul, 1 December 2017.

Malaysia

- ‘Visualizing and Mapping Siddham; The Spread of a Mahāyāna/Mantrayāna Buddhist Script across Asia, 7th–11th century AD’, ECAI workshop ‘The Atlas of Maritime Buddhism’, Centre for Creative Content and Digital Innovation, University of Malaya, Kuala Lumpur, 27–29 August 2013.

Poland

- ‘Palm-leaf Manuscripts in the Indonesian Archipelago’ (online), *School of Manuscripts*, Muzeum Azji i Pacyfiku, Warsaw, 12 December 2020.

Singapore

- ‘Hinduism in Early Southeast Asia’, conference ‘From Sojourners to Settlers: Tamils in Singapore and Southeast Asia’, Indian Heritage Centre, 7 December 2019.
- ‘Buddhist Accounts of Maritime Crossings in the Southern Seas’, 3rd special lecture commemorating Singapore’s bicentennial anniversary *1819 and Before: Singapore’s Pasts*, Nalanda-Sriwijaya Centre, ISEAS–Yusof Ishak Institute, 14 August 2018.
- ‘Manuscripts and Archives of Insular Southeast Asia (Java, Bali)’, 3rd Summer Programme in Southeast Asian Art History, organised by SOAS, the Freer|Sackler Galleries of the Smithsonian Institution, and the Asian Civilisations Museum, 2 July 2018.
- ‘Tantrism and State Formation in Southeast Asia’, NSC–ISEAS, 14 August 2017.
- ‘Tracing Indic Connections in the manuscript Cultures of Early Modern Nusantara’, workshop ‘Traces of *Rāmāyaṇa* and *Mahābhārata* Epics in Malay and Javanese Literature’, NSC–ISEAS, 24–25 April 2014.
- ‘Heirs to the Vernacular Millennium; History through Javano-Balinese Manuscript Cultures, ca. 1400–1600 AD’, Indonesia Study Group Seminar, Asia Research Institute (ARI), NUS, 6 June 2013.
- ‘Esoteric Buddhism and the “Siddha Movement” in Southeast Asia, ca. 8th–12th Century’, workshop ‘Orders and Itineraries: Buddhist, Islamic and Christian Networks in Southern Asia, c. 900–1900’, ARI, NUS, 21–22 February 2013.
- ‘Theosophy, Syncretism, and Religious Reform in 20th century Bali’, workshop ‘Invisible Connection: Syncretism and Esotericism between Asia and the West in the Modern Era’, ARI, NUS, 10 January 2013.
- ‘Revisiting Śiva-Buddha. Once Again the Relationship between Śivaism and Buddhism in Java and Bali’, conference ‘Buddhist Dynamics in Premodern Southeast Asia’, NSC–ISEAS, 10–11 March 2011.
- ‘On Birds, Ascetics, and Kings in Central Java. *Rāmāyaṇa Kakawin*, 24.96–126 and 25’, conference ‘Early Indian Influences in Southeast Asia: Reflections on Cross-Cultural Movements’, ISEAS-ARI-ISAS, 21–23 November 2007.

South Africa

- ‘The Rise of Esoteric Buddhist Networks in Maritime Asia (7th–9th century)’, workshop ‘Place and Mobility: People and Cultural Practices in Cosmopolitan Networks in Africa, the Atlantic & Indian Ocean’, Stellenbosch Institute for Advanced Study, Stellenbosch University, 4–8 August 2015.

Sri Lanka

- ‘On Dancing Brahmins and Demon Devotees: Esoteric Buddhism and the “Siddha Movement” in Southeast Asia, ca. 8th–12th Century’, colloquium ‘Maritime Trade and Cultural Exchanges in the Indian Ocean’, Sigiriya, 9–11 August 2013.

Switzerland

- ‘The Many Faces of Bhairava. Power, Transgression, and the Terrific Numinous in the Javano-Balinese World’, conference ‘Transgression and Encounters with the Terrible in Buddhist and Śaiva Tantras’, University of Zurich, 19–20 February 2016.

United Kingdom

- ‘Yoga in Javanese and Balinese Śaiva/Hindu traditions’, Centre of Yoga Studies, SOAS/University of London, 1 November 2022. Online.
- ‘8th to 13th Century Innovations in Buddhist and Hindu Monuments and Icons in Maritime Asia’, Postgraduate Diploma in Asian Art, SOAS/University of London, 7 June 2021. Online.
- ‘Yoga and Meditation Traditions in Indonesia’, SOAS/University of London, 29 March 2019.

- ‘Vajrayāna’s Maritime Transmission, with special reference to the emergence of Tantric Buddhism in Southeast Asia’, workshop ‘Historical Perspectives on the Culture and Practices of Tantric Buddhism’, Victoria and Albert Museum, London, 4–5 October 2018.
- ‘Hindu Arts, Texts, and Rituals of Bali’, Postgraduate Diploma in Asian Art, SOAS/University of London, 15 May 2017.
- ‘Yogic Suicide in Old Javanese Śaiva Sources’, *Sanskrit Texts on Yoga: A Manuscript Workshop*, SOAS/University of London & All Souls College, Oxford, 12–16 September 2016.
- ‘Esoteric Buddhism in Mediaeval Maritime Asia’, SOAS/University of London, 16 September 2016.
- ‘Rare Old Javanese Mss. in the UK’, Centre of South Asian Studies, University of Cambridge, 5 March 2102.

USA

- Two guest lectures in the graduate course ‘Art of Monsoon Asia: Interconnected Histories’ by Jinah Kim, Harvard University, 18 October and 9 November [online].
- ‘A Buddhist Bhairava? Krtanagara’s Icons against the Backdrop of Pan-Asian Late Tantric Buddhism (13th–14th Centuries CE)’, conference ‘Temple Cultures and Premodern Worlds across South Asia and the Indian Ocean’, University of Yale & Kunsthistorisches Institut in Florenz, 3 September 2021 [online].
- ‘Alternative Histories and Geographies for the Study of Intra-Asian Networks: “Monsoon Asia” and “Maritime Asia”’, ‘Yale Inter-Asia Connections Conference 2016: Alternative Asias: Currents, Crossings, Connection’, Yale University, New Haven, 26 February 2016.
- ‘Yoga Traditions in Indonesia; From Old Javanese Śaiva Tattvas to Modern Manuals of Balinese Hinduism’, University of California at Santa Barbara, 18 November 2015.
- ‘Yoga Traditions in Indonesia’, Loyola Marymount University, Los Angeles, 16 November 2015.
- ‘Balinese Hinduism’, Department of Religion & P. Harn Museum of Art, University of Florida, 13 November 2015.
- ‘Hindu-Buddhist Sacred Spaces in Indonesia’, Department of Religion, University of Florida, 12 November 2015.

Selected Conferences and Workshops Attended (with Presentations)

- *Convegno dell’Associazione Italiana di Studi Sanscriti*, Napoli and Procida (Italy), 29 Sept.–1 Oct. 2022.
- *18th Annual Conference of the European Association for the Study of Religions*, University of Pisa, Pisa (Italy), 30 August–3 Sept. 2021.
- *17th World Sanskrit Conference*, University of British Columbia, Vancouver (Canada), 9–13 July 2018.
- *Asian Studies Association of Australia Conference*, University of Sydney, Sydney (Australia), 3–5 July 2018.
- *18th Congress of the International Association of Buddhist Studies*, University of Toronto, Toronto (Canada), 20–25 August 2017.
- *4th DANAM Conference & AAR Annual Meeting*, San Antonio, Texas (USA), 18–19 November 2016.
- *16th World Sanskrit Conference*, Bangkok (Thailand), 28 June–2 July 2015.
- *ICAS 8*, University of Macau and IAS, Macau, 24–27 June 2013.
- *5th SSEASR Conference ‘Healing, Belief Systems, Cultures and Religions of South and Southeast Asia’*, UST Manila (the Philippines), 16–19 May 2013.
- *Conference Yoga Darśana, Yoga Sādhana*, Jagiellonian University, Cracow (Poland) 19–21 May 2016.
- *14th Conference of the European Association of Southeast Asian Archaeologists*, Dublin (Ireland), 18–21 September 2012.
- *European Science Foundation Conference Historiography of Religion: New approaches to origins of narrating a religious past*, Linköping University, Linköping (Sweden), 10–14 September 2012.
- *Conference Bali in Global Asia: Between Modernization and Heritage Formation*, KITLV, IAS, Universität Göttingen, Universitas Udayana, Denpasar, Bali (Indonesia), 16–18 July 2012.
- *3rd Annual International Conference on Special Topics in Khmer Studies (Religious Studies in Cambodia: Understanding the Old and Tracing the New)*, Siem Reap (Cambodia), 9–11 June 2012.
- *15th World Sanskrit Conference*, New Delhi (India), 5–10 January 2012.
- *Inaugural Conference of the Australasian Association for Digital Humanities*, ANU, Canberra (Australia), 28–30 March 2012.

- 21st International Congress of Historical Sciences, Amsterdam (the Netherlands), 22–28 August 2010.
- 3rd International Symposium: ‘The Book’ (Section Euroasiatic and Afroasiatic Studies), Bucharest (Romania), 20–23 September 2010.
- 3rd SSEASR Conference ‘Waters of Knowledge’, Denpasar (Indonesia), 3–6 June 2009.
- 1st International Indology Graduate Research Symposium, Oxford (UK), 28–29 September 2009.
- 14th World Sanskrit Conference, Kyoto (Japan), 1–5 September 2009.
- 5th EuroSEAS Conference, Naples, 12–15 September 2007.
- 13th World Sanskrit Conference, Edinburgh (UK), 9–14 July 2006.

Publications

Authored Books

- 2021** *Dari Siwaisme Jawa ke Agama Hindu Bali: Kumpulan Tulisan Pilihan Andrea Acri* (‘From Javanese Śaivism to Balinese Hinduism: Selected Writings of Andrea Acri’), xxi + 316 pp. Jakarta: École française d’Extrême-Orient and Kepustakaan Populer Gramedia (KPG). [Reprint 2022]
- 2018** Translation into Bahasa Indonesia of *Dharma Pātañjala* (*Dharma Pātañjala: Kitab Śaiva dari Jawa Zaman Kuno*), xvi + 537 pp. Jakarta: École française d’Extrême-Orient and KPG.
- 2017** Second Edition of *Dharma Pātañjala*, Śata-Piṭaka Series, Indo-Asian Literatures 654. New Delhi: Aditya Prakashan.
- 2011** *Dharma Pātañjala; A Śaiva Scripture from Ancient Java Studied in the Light of Related Old Javanese and Sanskrit Texts*. Gonda Indological Studies XVI. Groningen: Egbert Forsten (now: Brill), xviii + 706 pp. (Published under the auspices of the Royal Netherlands Academy of Arts and Sciences, KNAW).

Edited Books

- 2022** (With Paolo E. Rosati) *Tantra, Magic, and Vernacular Religions in Monsoon Asia: Texts, Practices, and Practitioners from the Margins*. Routledge Studies in Tantric Traditions, xii + 230 pp. Abingdon and New York: Routledge.
- 2022** (With Peter Sharrock) *The Creative South: Buddhist and Hindu Art in Medieval Maritime Asia. Volume One*, vi + 375 pp. Singapore: ISEAS–Yusof Ishak Institute.
- 2022** (With Peter Sharrock) *The Creative South: Buddhist and Hindu Art in Medieval Maritime Asia. Volume Two*, viii + 257 pp. Singapore: ISEAS–Yusof Ishak Institute.
- 2019** (With Murari K. Jha, Sraman Mukherjee, and Kashshaf Ghani) *Imagining Asia(s): Networks, Actors, Sites*, x + 438 pp. Singapore: ISEAS–Yusof Ishak Institute.
- 2017** (With Roger Blench and Alexandra Landmann) *Spirits and Ships: Cultural Transfers in Early Monsoon Asia*, x + 577 pp. Singapore: ISEAS–Yusof Ishak Institute.
- 2016** *Esoteric Buddhism in Mediaeval Maritime Asia; Networks of Masters, Texts, Icons*, xvi + 468 pp. Singapore: ISEAS–Yusof Ishak Institute.
- 2011** (With Helen Creese and Arlo Griffiths) *From Lañkā Eastwards; The Rāmāyaṇa in the Literature and Visual Arts of Indonesia*. Verhandeling van het KITLV 247, xvi + 259 pp. Leiden: KITLV.

Guest-Edited Journal Special Issues

- 2019** (With Verena Meyer) ‘Indic-Islamic Encounters in Javanese and Malay Mystical Literatures’, *Indonesia and the Malay World* 47-139 (Taylor and Francis).
- 2014** ‘Text and Reality in the Study of Balinese Hinduism’, *Journal of Hindu Studies* 7/2 (OUP).
- 2013** (With Andrea M. Pinkney) ‘Reorienting the Past; Performances of Hindu Textual Heritage in Contemporary India’, *International Journal of Hindu Studies* 17/3 (Springer).

Articles in Peer-reviewed International Journals

- 2022** ‘Horror, Transgression, and Power: The “Demonic Numinous” in the Tantra-Influenced Literatures and Visual Arts of Java and Bali’, *Bulletin de l’École française d’Extrême-Orient* 107: 137–206.
- 2022** ‘On Mpu Tanakuñ, Dañ Hyañ Nirartha, and the Authorship of the *Bhuvanakośa*’, *Jumantara: Journal Manuscript Nusantara* 13/1: 1–17.

- 2022 (With Aleksandra Wenta) 'A Buddhist Bhairava? Kṛtanagara's Tantric Buddhism in Transregional Perspective (Thirteenth–Fourteenth Centuries CE)', *Entangled Religions* 13/7.
- 2021 'Vedāntic Analogies Expressing Oneness and Multiplicity and Their Bearing on the History of the Śaiva Corpus. Part I: *Pariṇāmavāda*', *Journal of Indian Philosophy* 49/4: 535–569.
- 2021 'Vedāntic Analogies Expressing Oneness and Multiplicity and Their Bearing on the History of the Śaiva Corpus. Part II: *Vivartavāda*', *Journal of Indian Philosophy* 49/4: 571–601.
- 2020 (With Thomas M. Hunter) 'Translation as Commentary in the Sanskrit–Old Javanese Didactic and Religious Literature from Java and Bali', *Medieval Worlds* 11: 213–240.
- 2019 'More on the *taṇḍa* in Old Javanese Literature', *Bijdragen tot de Taal-, Land- en Volkenkunde / Journal of the Humanities and Social Sciences of Southeast Asia* 175: 556–566.
- 2019 'Becoming a Bhairava in 19th-Century Java', *Indonesia and the Malay World* 47-139: 285–307.
- 2019 (With Verena Meyer) 'Editorial: Indic-Islamic Encounters in Javanese and Malay Mystical Literatures', *Indonesia and the Malay World* 47-139: 1–8.
- 2019 (With Michele Stephen) 'Mantras to Make Demons into Gods: Old Javanese Texts and the Balinese *Bhūtayañās*', *Bulletin de l'École française d'Extrême-Orient* 104: 143–203.
- 2018 'Performance as Religious Observance in Some Śaiva Ascetic Traditions from South and Southeast Asia', *Cracow Indological Studies* (special issue 'Theatrical and Ritual Boundaries in South Asia. Part II') 20/1: 1–30.
- 2018 'The Place of Nusantara in the Sanskritic Buddhist Cosmopolis', *TRaNS: Trans-Regional and -National Studies of Southeast Asia* 6/2: 139–166.
- 2017 'Viajando por los « caminos del sur » : el budismo esotérico en el Asia Marítima, siglos VII–XIII', *Revista Científica Arbitrada de la Fundación Mente Clara* 2/2: 6–62.
- 2017 'Local vs. Cosmopolitan in the Study of Premodern Southeast Asia', *Suvannabhumi* 9/1: 7–52.
- 2015 'The Sanskrit Colophon of the Tanjung Tanah Codex and its Malay Gloss as Illuminated Balinese and South Asian Parallels', *Bijdragen tot de Taal-, Land- en Volkenkunde / Journal of the Humanities and Social Sciences of Southeast Asia* 171: 56–68.
- 2014 'The Śaiva Atimārga in the Light of *Nisvāsaguhya* 12.1–22ab', *Cracow Indological Studies* (special issue on 'Tantric Traditions in Theory and Practice') 16: 7–49.
- 2014 'Birds, Bards, Buffoons, and Brahmins: (Re-)Tracing the Indic Origins of some Ancient and Modern Javano-Balinese Performing Characters', *Archipel* 88: 13–70
- 2014 'Text and Reality in the Study of Balinese Hinduism', *Journal of Hindu Studies* 7/2: 137–145.
- 2014 Pañcakuśika and Kanda Mpat. From a Pāsupata Śaiva Myth to Balinese Folklore', *Journal of Hindu Studies* 7/2: 146–178.
- 2014 (with Arlo Griffiths) 'The Romanization of Indic Script used in Ancient Indonesia', *Bijdragen tot de Taal-, Land- en Volkenkunde / Journal of the Humanities and Social Sciences of Southeast Asia* 170: 365–378.
- 2013 (with Andrea M. Pinkney) 'Reorienting the Past: Performances of Hindu Textual Heritage in Contemporary India', *International Journal of Hindu Studies* 17/3: 223–230.
- 2013 'Modern Hindu Intellectuals and Ancient Texts: Reforming Śaiva Yoga in Bali', *Bijdragen tot de Taal-, Land- en Volkenkunde / Journal of the Humanities and Social Sciences of Southeast Asia* 169: 68–103.
- 2012 'Yogasūtra 1.10, 1.21–23, and 2.9 in the Light of the Indo-Javanese *Dharma Pātañjala*', *Journal of Indian Philosophy* 40/3: 259–276.
- 2012 (with Roy E. Jordaan) 'The Dikpālas of Ancient Java revisited; A new identification for the twenty-four directional deities on the Śiva temple of the Loro Jonggrang complex', *Bijdragen tot de Taal-, Land- en Volkenkunde / Journal of the Humanities and Social Sciences of Southeast Asia* 168: 274–313.
- 2011 'Glimpses of early Śaiva Siddhānta. Echoes of doctrines ascribed to Brhaspati in the Sanskrit-Old Javanese *Vṛhaspatitattva*', *Indo-Iranian Journal* 54: 209–229.
- 2010 'On Birds, Ascetics, and Kings in Central Java. *Rāmāyaṇa Kakawin*, 24.96–126 and 25', *Bijdragen tot de Taal-, Land- en Volkenkunde / Journal of the Humanities and Social Sciences of Southeast Asia* 166: 475–506.

- 2008 'The Vaimala Sect of the Pāsupatas. New Data from Old Javanese Sources', *Tantric Studies* 1: 229–248.
- 2006 'The Sanskrit-Old Javanese Tutar Literature from Bali. The Textual Basis of Śaivism in Ancient Indonesia', *Rivista di Studi Sudasiatici* 1: 107–137.
- Book Chapters (*peer-reviewed)**
- 2023* 'Revisiting the Monsoon Asia Idea: Old Problems and New Directions', in D. Henley and N. Wickramasinghe (eds.), *Monsoon Asia: A Reader on South and Southeast Asia*, pp. 63–96. Leiden: Leiden University Press.
- 2022 'From Isolation to Union: Pātañjala vis-à-vis Śaiva Understandings of the Meaning and Goal of Yoga', in F. Sferra and V. Vergiani (eds.), *Verità e Bellezza: Essays in Honour of Raffaele Torella*, pp. 35–72. Napoli: UniOr Press.
- 2022* 'Framing the intersection between Tantra, magic, and vernacular religions in Monsoon Asia', in A. Acri and P.E. Rosati (eds.), *Tantra, Magic, and Vernacular Religions in Monsoon Asia: Texts, Practices, and Practitioners from the Margins*, pp. 1–11. New York: Routledge.
- 2022 (With Aleksandra Wenta) 'Charnel Ground Items, Śmāśānikas, and the Question of the Magical Substratum of the Early Tantras', in A. Acri and P.E. Rosati (eds.), *Tantra, Magic, and Vernacular Religions in Monsoon Asia: Texts, Practices, and Practitioners from the Margins*, pp. 40–59. New York: Routledge.
- 2022* (With Shivani Kapoor, Swati Chemburkar, and Olivier Cunin) 'Libraries or Fire Shrines? Reinterpreting the Function of "Annex Buildings" in Khmer Śaiva Temples from the Prism of Early Śaivism', in A. Acri and P. Sharrock (eds.), *The Creative South: Buddhist and Hindu Art in Medieval Maritime Asia. Volume One*, pp. 222–288. Singapore: ISEAS–Yusof Ishak Institute.
- 2022* (With Peter Sharrock) 'Chapter 1: Introduction, Volume 1: Intra-Asian Transfers and Mainland Southeast Asia', in A. Acri and P. Sharrock (eds.), *The Creative South: Buddhist and Hindu Art in Medieval Maritime Asia. Volume One*, pp. 1–6. Singapore: ISEAS–Yusof Ishak Institute.
- 2022* (With Peter Sharrock) 'Chapter 1: Introduction, Volume 2: Odisha and Java', in A. Acri and P. Sharrock (eds.), *The Creative South: Buddhist and Hindu Art in Medieval Maritime Asia. Volume One*, pp. 1–4. Singapore: ISEAS–Yusof Ishak Institute.
- 2021 'Avoidance of Shipwreck in the Malay Annals: A Trope in Buddhist Narratives of Maritime Crossings', in Kwa Chong Guan (ed.), '1819 & Before: Singapore's Pasts', pp. 55–64. Singapore: ISEAS–Yusof Ishak Institute.
- 2021 'Yoga and Meditation Traditions in Insular Southeast Asia', in K. O'Brien-Kop and S. Newcombe (eds.), *Routledge Handbook of Yoga and Meditation Studies*, pp. 273–290. London/New York: Routledge.
- 2019* 'Hinduism in Southeast Asia: Tamil Perspectives', in A. Maizhnan (ed.), *From Sojourners to Settlers: Tamils in Singapore and Southeast Asia*, pp. 51–63. Singapore: Indian Heritage Centre.
- 2019* 'Navigating the "Southern Seas", Miraculously: Avoidance of Shipwreck in Buddhist Narratives of Maritime Crossings', in M. Berthet, F. Rosa, and S. Viljoen (eds.), *Moving Spaces. Creolisation and Mobility in Africa, the Atlantic and Indian Ocean*, pp. 50–77. Leiden/Boston: Brill.
- 2019 'Imagining Maritime Asia', in A. Acri, M.K. Jha, S. Mukherjee, and K. Ghani (eds.), *Imagining Asia(s): Networks, Agents, Sites*, pp. 36–59. Singapore: ISEAS–Yusof Ishak Institute.
- 2019 'Introduction' (with M.K. Jha, S. Mukherjee, and K. Ghani), in A. Acri, M.K. Jha, S. Mukherjee, and K. Ghani (eds.), *Imagining Asia(s): Networks, Agents, Sites*, pp. 1–13. Singapore: ISEAS–Yusof Ishak Institute.
- 2018 'Tantric Traditions and State Formation in Indonesia'/'Il Tantrismo e la formazione dello Stato in Indonesia', in R. Orlandi (ed.), *The Souls of Development: Religions and Economy in Southeast Asia*, pp. 163–176/167–181. Bologna: AREL/Il Mulino.
- 2018* 'From Śivaśāsana to Agama Hindu Bali: Tracing the Indic Roots of Modern Balinese Hinduism', in Shyam Saran (ed.), *Cultural and Civilisational Links between India and Southeast Asia: Historical and Contemporary Dimensions*, pp. 131–150. London: Palgrave Macmillan.
- 2018* 'Tracing Transregional Networks and Connections Across the Indic Manuscript Cultures of Nusantara (AD 1400–1600)', in A. Sharma (ed.), *Records, Recoveries, Remnants and Inter-Asian*

- Interconnections: Decoding Cultural Heritage*, pp. 184–221. Singapore: ISEAS–Yusof Ishak Institute.
- 2017* (With R. Blench and A. Landmann) ‘Introduction: Re-connecting Histories across the Indo-Pacific’, in *Spirits and Ships: Cultural Transfers in Early Monsoon Asia*, pp. 1–37. Singapore: ISEAS.
- 2017* ‘Tantrism “Seen from the East”’: in A. Acri, R. Blench and A. Landmann (eds.), *Spirits and Ships: Cultural Transfers in Early Monsoon Asia*, pp. 71–144. Singapore: ISEAS.
- 2016* ‘Chapter 1: Introduction: Esoteric Buddhist Networks along the Maritime Silk Routes, 7th–13th Centuries CE’, in A. Acri (ed.), *Esoteric Buddhism in Mediaeval Maritime Asia; Networks of Masters, Texts, Icons*, pp. 1–25. Singapore: ISEAS.
- 2016* ‘Chapter 13: More on the Ratu Boko Mantra. Magic, Realpolitik, and Bauddha-Śaiva Dynamics in Ancient Nusantara’, in A. Acri (ed.), *Esoteric Buddhism in Maritime Asia: Networks of Masters, Texts, Icons*, pp. 333–358. Singapore: ISEAS.
- 2016* ‘Imposition of the Syllabary (*svaravyaṅjana-nyāsa*) in the Javano-Balinese Tradition in the light of South Asian Tantric Sources’, in A. Hornbacher and R. Fox (eds.), *Balinese Letters: Materiality, Efficacy and Scriptural Practices*, pp. 123–165. Leiden/Boston: Brill.
- 2015* ‘Revisiting the Cult of “Śiva-Buddha” in Java and Bali’, in C. Lammerts (ed.), *Buddhist Dynamics in Premodern and Early Modern Southeast Asia*, pp. 261–282. Singapore: ISEAS Publishing.
- 2015* ‘Between Impetus, Fear, and Disgust: “Desire for Emancipation” (*saṃvega*) from Early Buddhism to Pātañjala Yoga and Śaiva Siddhānta’, in P. Bilimoria and A. Wenta (eds.), *Emotions in Indian Thought-Systems*, pp. 199–227. London/New Delhi: Routledge.
- 2011* ‘A new perspective for “Balinese Hinduism” in the light of the pre-modern religious discourse. A textual-historical approach’, in M. Picard and R. Madinier (eds.), *The Politics of Religion in Java and Bali. Syncretism, Orthodoxy, and Religious Contention*, pp. 143–167. London/New York: Routledge.
- 2011* ‘More On Birds, Ascetics and Kings in Central Java. Kakawin *Rāmāyaṇa*, 24.111–115 and 25.19–22’, in A. Acri, H. Creese, and A. Griffiths (eds.), *From Lan̄kā Eastwards*, pp. 53–91. Leiden: KITLV.
- 2011 ‘Introduction’, in A. Acri, H. Creese and A. Griffiths (eds.), *From Lan̄kā Eastwards*, pp. xi–xvi.
- 2011 ‘Javanese manuscripts of the *Tattvajñāna*’, in ManjuShree (ed.), *From Beyond the Eastern Horizon: Essays in honour of Professor Lokesh Chandra*, pp. 119–129. New Delhi: Aditya Prakashan.
- 2011 ‘Re-configuration of Divinity in Old Javanese Śaiva texts from the Indonesian Archipelago (with special reference to *Jñānasiddhānta*, chapter 19)’, *Travaux de Symposium International: Le Livre. La Roumanie. L’Europe. Troisième édition, Tome III*, pp. 546–65. Bucarest: Éd. Bibliothèque de Bucarest.

Encyclopaedia & Online Research Database Entries

- forth. ‘Buddhist-Hindu Interactions in Southeast Asia’, *Brill’s Encyclopedia of Buddhism*, Vol 3. Brill.
- 2023 ‘Yoga in Southeast Asia’, *Oxford Bibliographies Online*.
- 2021 ‘Regional Overview: Southeast Asia (500–1500)’, *Bloomsbury Encyclopedia of the Global Middle Ages* (Online). Bloomsbury/ARC Humanities Press.
- 2019 ‘Tantric Buddhist Deities in Southeast Asia’, *Brill’s Encyclopedia of Buddhism*, Vol. 2: 463–473. Brill.
- 2018 ‘[Maritime Buddhism](#)’, *Oxford Research Encyclopaedia of Religion* (Online). Oxford University Press.
- 2018 ‘Pāsupatas’, *Springer’s Encyclopaedia of Indian Religions. Hinduism and Tribal Religions*. Springer.
- 2018 ‘Kāpālikas’, *Springer’s Encyclopaedia of Indian Religions. Hinduism and Tribal Religions*. Springer.
- 2018 ‘[Balinese Śaiva Priests \(pedanda siwa\)](#)’, *Database of Religious History* (Online), University of British Columbia.
- 2018 ‘[Pāsupatas](#)’, *Database of Religious History* (Online), University of British Columbia.
- 2017 ‘[Jean Przyluski](#)’, *Dictionnaire Prosopographique de l’EPHE* (Online).

Review Essays

- 2020 'Theory vs. Philology in the Study of Balinese Culture, Religion, and Ritual' (review of *More than Words* by R. Fox), *Archipel* 100: 199–216.
- 2020 'Recent Publications on Indonesian Manuscripts', *Journal of Southeast Asian Studies* 51: 271–283.
- 2017 'Editing and Translating the Old Javanese *Kakavin Rāmāyaṇa*', *Bulletin de l'École française d'Extrême-Orient* 102 (2016): 451–465.
- 2011 'Alternative Approaches to 8th-Century Central Javanese Buddhist Architecture', *Bijdragen tot de Taal-, Land- en Volkenkunde / Journal of the Humanities and Social Sciences of Southeast Asia* 167: 313–321.

Book Reviews

- 2023 *Daemons are Forever. Contacts and Exchanges in the Eurasian Pandemonium*, by David Gordon White, *Rivista degli Studi Orientali* 95/3: 223–226.
- 2022 *Śaivism and the Tantric Traditions: Essays in Honour of Alexis G.J.S. Sanderson*, by Dominic Goodall, Shaman Hatley, Harunaga Isaacson & Srilata Raman (eds.), *Bulletin de l'École française d'Extrême-Orient* 107: 382–387.
- 2022 *Patterned Splendour: Textiles Presented on Javanese Metal and Stone Sculptures Eighth to the Fifteenth Century*, by Lesley S. Pullen, *Archipel* 103: 157–184.
- 2021 *Threads of the Unfolding Web: The Old Javanese Tantu Panggëlaran. Translated by Stuart Robson with a Commentary by Hadi Sidomulyo*, by Stuart Robson and Hadi Sidomulyo, *Archipel* 101: 245–250.
- 2021 *Tantric Communities in Context*, by Nina Mirnig, Marion Rastelli, and Vincent Eltschinger (eds.), *Bulletin de l'École française d'Extrême-Orient* 106: 504–510.
- 2020 *Transformation of Religions as Reflected in Javanese Texts*, by Yumi Sugahara and Willem van der Molen (eds.), *Asiatische Studien-Études Asiatiques* 74/2: 431–438.
- 2017 *Nalanda, Srivijaya and Beyond: Re-exploring Buddhist Art in Asia*, by Gauri Parimoo Krishnan (ed.), *NSC Highlights* 6: 10.
- 2015 'Yoginī' in South Asia. *Interdisciplinary approaches*, by István Keul (ed.), *Bulletin of the School of Oriental and African Studies* 78/1: 212–214.
- 2014 *Mpu Monaguna's Sumanasāntaka; An Old Javanese Epic Poem, its Indian Source and Balinese Illustrations*, by Peter Worsley et al., *Bijdragen tot de Taal-, Land- en Volkenkunde / Journal of the Humanities and Social Sciences of Southeast Asia* 170: 168–173.
- 2013 *Sutasoma; The ancient tale of a Buddha-Prince from 14th century Java by the poet Mpu Tantular*, by Kate O'Brien, *Archipel* 86: 2–9.
- 2013 *Bali: Art, Ritual, Performance*, by Natasha Reichle, *Bijdragen tot de Taal-, Land- en Volkenkunde / Journal of the Humanities and Social Sciences of Southeast Asia* 169/2–3: 394–400.
- 2010 *Arjunawiwāha. The Marriage of Arjuna of Mpu Kanwa*, by Stuart Robson, *Bijdragen tot de Taal-, Land- en Volkenkunde / Journal of the Humanities and Social Sciences of Southeast Asia* 166: 146–152.
- 2009 *Samādhi. The Numinous and Cessative in Indo-Tibetan Yoga*, by Stuart Ray Sarbacker, *Indo-Iranian Journal* 52: 377–382.
- 2007 *Desire, Divine and Demonic; Balinese mysticism in the paintings of I Ketut Budiana and I Gusti Mirdiana*, by Michele Stephen, *Bijdragen tot de Taal-, Land- en Volkenkunde / Journal of the Humanities and Social Sciences of Southeast Asia* 163: 134–138.

Public Outreach Material

- 2021 'Critical Edition and Translation of the Sanskrit-Old Javanese Śaiva scripture *Bhuvanakośa*', ERC DHARMA Blog. <<https://dharma.hypotheses.org/3467>>
- 2019 (With A. Griffiths et al.) 'The International Intensive Courses in Old Javanese (2014–2019)', *Archipel* 98: 17–20.
- 2018 'École d'été en Indonésie: Third International Intensive Course in Old Javanese', *Éphéméride* 11: 33.
- 2017 (With Hélène Njoto) 'The Southeast Asian Art History and Conservation Summer Programme: Towards New Partnerships With Indonesian Academic Institutions', *NSC Highlights* 3

- (December–February): 8–9.
- 2017 ‘Imagining Asia(s): Networks, Actors, Sites’, *NSC Highlights* 3 (December–February): 12.
- 2017 ‘Correspondence: Notes from Nalanda University’, *NSC Highlights* 3 (December–February): 14.
- 2016 (With Terence Chong) ‘Nalanda a reminder of Asian collaboration’, *Today* (Friday 8 April): 18.
- 2015 ‘Esoteric Buddhist Networks in Maritime Asia, 7th–13th Centuries’, *IIAS Newsletter* 72: 46.
- 2015 ‘Palm-leaf manuscripts in today’s Bali’, *Inside Indonesia* 121 (July–September).
- 2013 ‘Living Balinese Heritage: Palm-leaf Manuscripts and their Caretakers’, *IIAS Newsletter* 65: 43.
- 2013 ‘The *Rāmāyaṇa* and Sanskritic Heritage in Asia as Illuminated by an Indian Storyteller and a Balinese Painter’, *ARI Newsletter* 31 (March): 6–7.

Digital Humanities

- Typesetting of critical editions and published volumes with XeLaTeX ([R]ELEDMAC) and InDesign.
- Encoding of (Sanskrit-)Old Javanese e-texts with XML/TEI.
- E-texts (.txt) of *Vṛhaspatitattva*, *Gaṇapatitattva*, *Tattvajñāna*, *Mahājñāna*, *Saṅ Hyaṅ Kamahāyānikan*, *Dharma Pātañjala*, *Cumulative Pāda-Index*, accessible on [GRETIL](#) (Göttingen Register of Electronic Texts in Indian Languages and related Indological materials from Central and Southeast Asia).
- Design of ‘OJunicode’ keyboard layout for Mac OS.

Editorial Activities & Memberships

- Member of the Editorial Board, *Journal of the Royal Asiatic Society* (2021–).
- Member of the Editorial Board, *Jurnal Kajian Bali (Journal of Bali Studies)* (2022–).
- Area Editor (SEAsia) of the *Wiley-Blackwell Online Encyclopaedia of Ancient History* (2018–2019).
- Member of Editorial Committee, *Bibliothèque de l’École des Hautes Études, Sciences Religieuses* (2018–).
- Member of Editorial Board, *Journal of Yoga Studies* (2017–).
- Member of Editorial Committee, *Rivista di Studi Sudasiatici* (2005–2009).
- Member of Editorial Committee, the Nalanda-Sriwijaya Centre, ISEAS (2013–2019).
- Co-editor of the *Temasek Historical Research Centre Working Papers* (2021–).
- Co-editor of the *Nalanda-Sriwijaya Centre Working Papers Series* (issues 13–31) (2013–2019).
- Member of ARI (NUS) Newsletter & Outreach Committee (2012).

Service, Advising, and Other Academic Activities

- Per reviewer of articles for academic journals: *Anthropological Forum*, *Archipel*, *Aséanie*, *Bijdragen tot de taal-, land- en volkenkunde*, *Cracow Indological Studies*, *History and Anthropology*, *Indonesia and the Malay World*, *International Journal of Dharma Studies*, *Journal of Indian Philosophy*, *International Journal of Hindu Studies*, *Journal of Southeast Asian Studies*, *Journal of the American Oriental Society*, *Jumantara*, *Rivista degli Studi Orientali*, *Sophia*, *Suvannabhumi*, etc. (since 2009).
- Peer reviewer of monographs and edited volumes for Bloomsbury, EFEO/IFP Pondicherry, KITLV Press, Oxford University Press.
- Cataloguing, or collaboration to the cataloguing, of collections of Balinese and/or Javanese manuscripts in Museums and libraries across Europe: Muzeum Azji i Pacyfiki, Warsaw; British Library, London; Oriental Library of the Hungarian Academy of Sciences, Budapest; Biblioteca Apostolica Vaticana, Rome; Bayerische Staatsbibliothek, Munich.
- Evaluation of research project proposals for the Swiss National Science Foundation, 2019–2022.
- Member of the 17th World Sanskrit Conference Academic Advisory Board (Univ. of British Columbia).
- Member of the *comité de suivi de thèse* of Marine Schoettel (PhD candidate, EPHE/EFEO), 2020.
- Member of the *comité de suivi de thèse* of Patrick Vanhoebroek (PhD candidate, Université Aix-Marseille), 2019.
- Evaluator of a doctoral fellowship candidate, Université Paris III–Sorbonne Nouvelle, 2020.
- Evaluator of candidates for junior fellowships/postdoctoral contracts/field research fellowships for the École française d’Extrême-Orient (various rounds since 2014).

Professional Development

- Attended several weekly, biweekly, or monthly events (workshops, intensive programs, reading retreats, courses) in relevant fields, including the *International Workshop on Tantric Studies* (Manipal University, India, 2017); *KOSMOS Summer University 'Globalized Classics'* (Humboldt-Universität, Berlin, 2015); Sanskrit Reading Retreat (Mahidol University, Thailand, 2015); *Zukunftphilologie Winter School* (Center for the Study of Developing Societies, New Delhi, 2012); *1st Intensive Course in Codicology* (Grantha) (Metropolitan Library of Bucharest, 2010); *3rd International Workshop on Early Tantra* (University of Hamburg, 2010); *2nd International Workshop on Early Tantra* (EFEO Pondicherry, 2009); *1st International Workshop on Early Tantra* (Nepal Research Centre, Kathmandu, 2008); workshop *Early Śaivism: The testimony of the Nīśvāsātattvasaṃhitā* (EFEO Pondicherry, 2007); *Summer School in Spoken Sanskrit* (Heidelberg University, 2006).

Media & Website Presence

- 2022** Featured in '[Missionaries, Merlins, and Merchants](#)' by William Dalrymple, *The New York Review of Books*, 22 December.
- 2022** '[Sebuah Malam dengan Rasa Karsa di Rumah Damais](#)', by Nina Masjhur, *The Writers*, 22 May.
- 2019** '[Bahas "Siwa Budha", Kuliah Umum di UNHI Hadirkan Dr Andrea Aciri](#)', *POSBALI*, 30 November.
- 2019** '[Mengenang Zoetmulder](#)', by Shinta Maharani, *TEMPO*, 30 November.
- 2019** '[Dharma Pātañjala: A compelling look at yoga practices in ancient Bali](#)', by Josa Lukman, *The Jakarta Post*, 11 March.
- 2019** 'Buddhist Accounts of Maritime Crossings in the Southern Seas', report by Mark Heng on my lecture in the Special NSC Lecture Series '1819 and Before: Singapore's Pasts', *NSC Highlights* 12 (March-May): 23 & [ISEAS website](#).
- 2019** '[Yoga Patanjali Kabuyutan Sunda](#)', by Seno Joko Suyono, *TEMPO*, 18 January.
- 2017** '[Facts about the Sriwijaya-Nalanda "Knowledge Route"](#)', by Ni Nyoman Wira, *The Jakarta Post*, 10 September.
- 2017** '[Pencapaian Awal Kebudayaan Nusantara](#)', by Risa Herdahita Putri, *Historia*, 8 August.
- 2017** '[Revolusi Bahasa di Sriwijaya](#)', by Risa Herdahita Putri, *Historia*, 8 August.
- 2015** '[Bali, The Forgotten Hindus](#)', by Shivanand Rai, *SgHindu*, 18 July.
- 2013** 'Budaya Jawa, Filosofi Spiritualnya Luar Biasa', *Soloblitiz*, 12 February.
- 2012** 'Apresiasi Sastra FPBS IKIP PGRI Bali: Rektor Baca Puisi, Aciri Pakai "Ongkara"', *Bali Post*, 14 October.

Membership of Scientific Societies

- 2022–** Member, Società Italiana di Studi Sanscriti.
- 2022–2023** Member, International Association of Sanskrit Studies
- 2016–2021** Member, Società Italiana di Storia delle Religioni.
- 2017** Member, International Association of Buddhist Studies.
- 2009–2018** Member, American Academy of Religion.