

VÉRONIQUE KREMMER

PhD Student in the ERC-Project HisTochText

(History of the Tocharian Texts of the Pelliot Collection)

ACADEMICS

PhD | since Oct. 2020 | École Pratique des Hautes Études de Paris (EPHE)

PhD student in the ERC-Project HisTochText

Provisional Thesis title: *Simple and derived stems in *-l- in Indo-European and Tocharian*

Supervisor: Prof. Georges-Jean Pinault

Diploma | 2017 -2020 | École Normale Supérieure de Paris

Courses in Historical Linguistics, Paleography, Ancient History, Musicology, etc.

Master's degree | Classics | 2017 - 2019 | Sorbonne Université

Thesis title: *Études sur les systèmes de dérivation nominale sur des bases verbales caractérisées en indo-iranien et en grec ancien.*

Studies in nominal derivation on the basis of characterized verb stems in Ancient Greek and Indo-Iranian.

Grade: 18,5/20

Bachelor's degree | Indology | 2017 | Sorbonne Nouvelle

Summer School in Linguistics | 2017 | Universiteit Leiden

Bachelor's degree | Classics | 2016 | Sorbonne Université

TEACHING AND RESEARCH

Research Assistant | 2020 - | EPHE

Lexicographical work on the Dictionary of Tocharian A to be published by Prof. Pinault and Prof. Carling

Lecturer | University of California, Los Angeles (UCLA) | September 2019 - June 2020

Teaching French Language and Culture; auditing courses of the Program of Indo-European Studies (PIES)

Research Assistant | Université Côte d'Azur | July - October 2019

Corpus linguistics; morphosyntactic labelling and verification work on Thucydides' *Peloponnesian War*, Books 5 - 8

Tutor | Sorbonne Université | Sept. 2017 - June 2019

Weekly tutoring sessions in Latin and Ancient Greek for undergraduate students of the Classics Program

RESEARCH INTERESTS

Most of my research so far has been on nominal morphology, with a special focus on non-primary derivation, in Indo-European languages. Alongside that, another of my interests is nominal compounding and the fine line between syntagm and compound.

I'm also very interested in phraseology, and in the way, for instance, Buddhist stylistics interact with Indo-European poetics in Tocharian and some Indo-Iranian literature.



veronique.kremmer@gmail.com

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LANGUAGES

Modern:

Luxembourgish (native), German (C2), French (C2), English (C2), Spanish (B2), Polish (B2), Russian (B1)

Ancient & Medieval:

Latin, Ancient Greek, Sanskrit, Pāli, Tocharian, Gothic, Hittite, Luwian, Avestan, Classical Armenian

VOLUNTEERING

I offer free, weekly French language courses to people who have recently immigrated to France.