

TRANSDISCIPLINARY APPROACHES TO THE RĀMĀYAṆA AND MAHĀBHĀRATA



CARDIFF UNIVERSITY

INTERNATIONAL ONLINE
SEMINAR SERIES

EVERY THURSDAY BETWEEN 3RD
JUNE AND 8TH JULY 2021, 14.00-
16.30 BST ON ZOOM

CONVENED BY SIMON BRODBECK,
LAXSHMI GREAVES AND JAMES HEGARTY

ALL WELCOME

Thursday 3rd June, 14.00 - 16.30 BST

Gayathri Iyer (JNU): “Ravana Anugrahamūrti as Seen through the Eyes of Śiva’s Gaṇās: Commentary or Humour?”

John Brockington (Edinburgh): “Some Illustrated Vālmīki Rāmāyaṇa Manuscripts”

Giulia Buriola (La Sapienza): “Shaping Identities through the Rāmāyaṇa: Interpreting Prapannāmṛta 123–126”



**Register for the seminar
series:**

https://cardiff.zoom.us/meeting/register/tZ0tdOuppjMjGNc8Jutfg_p8OehzkShiutbv

Thursday 10 June, 14.00 - 16.30 BST

Panel: Polish Mahābhārata Translation Project

Joanna Jurewicz (Warsaw): “Vyāsa as a Film-Maker.
Creating of Battle-Scenes in Selected Examples of
MBh 6”

Andrzej Babkiewicz (Warsaw): “Weapons in the
Mahābhārata – an Attempt of Reconstruction”

Sven Sellmer (AMU Poznań): “Computer-Based
Analysis of the Usage of Expressions Denoting
Weapons in the Mahābhārata”



Thursday 17 June, 14.00 - 16.30 BST

Shubha Pathak (American): “Demonic and Demidivine Beauty in the Eyes of Demidivine and Demonic Beholders: Making Hanumat Disbelieve and Duryodhana Misbelieve through (A-)Puruṣārthic Assembly-Hall Aesthetics in the Rāmāyaṇa and Mahābhārata”

Saran Suebsantiwongse (Cambridge): “When Thai Kings Became ‘Rāma’: Origin, Function and Interpretation of the Rāmakien as Seen through the History, Politics and Material Culture of Thailand”

Emily Hudson: “Hiding in Plain Sight: the Surprise Twist in the Vālmīki Rāmāyaṇa”

Thursday 24 June, 14.00 - 16.30 BST

Roberto Morales-Harley (Málaga): “Lifting Brides / Lifting Enemies: Male Embraces in the Mahābhārata’s Virāṭaparvan and Bhāsa’s Pañcarātram”

Harold Wiese (Leipzig): “Decisions in the Mahābhārata”

Christopher Austin (Dalhousie): “Subrahmaṇya Kṛṣṇa: Stolen and Unstolen Cows in the Mahābhārata and Harivaṃśa”



Thursday 1 July, 14.00 - 16.30 BST

Panel: Resonances of Separation: Pathos,
Compassion, and Divinity in Rāmāyaṇa
Narratives

Mercy Dutta (JNU): “Loving like a Spouse, Ruling
like a King: Historicizing Emotional Conflict
through Bhavabhūti’s Uttararāmacaritam”

Tarinee Awasthi (Cornell): “Pathos and
Compassion in the Rāmacaritamānasa and
Beyond”

Aditya Chaturvedi (Emory): “Revealing the
Goddess: Sītā’s Response to Separation from
Rāma in Rameśvaracarita Mithilā Rāmāyaṇa”



Thursday 8 July, 1400 - 1630 BST

Max Deeg (Cardiff): “The Buddha in the ‘Wild West’: Jātakas and Other Stories in Gandhāra and their Religio-Political Context”

Suganya Anandakichenin (Hamburg):
“Nindāstuti or stutinindā? Śiśupāla’s words on Kṛṣṇa in Villiputtūrar’s Tamil Pāratam”

Simon Brodbeck (Cardiff): “Holst’s Sāvitrī Libretto”

