



Curriculum Vitae of Andrea Acri (February 2021)

Current Positions

- *Maitre de conférences* (\approx tenured Assistant/Associate Professor) in Tantric Studies (*Études tantriques*), École Pratique des Hautes Études (EPHE), Section des Sciences Religieuses, PSL University, Paris; since 1/12/2016.
- Contracted researcher, ERC Synergy (809994) DHARMA ('The Domestication of "Hindu" Asceticism and the Religious Making of South and Southeast Asia'), École française d'Extrême-Orient (EFEO), Paris; 1/1/2021–31/12/2023.

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PUBLICATIONS

ephe.academia.edu/AndreaAcri

<https://cv.archives-ouvertes.fr/andrea-acri>

Other Affiliations

- Statutory member of the Groupe de Recherches en Études Indiennes (GREI, EA 2120), Paris.
- Associate member of the Centre Asie du Sud-Est (CASE, UMR 8170), Paris.
- Associate Fellow, Temasek Historical Research Centre (formerly Nalanda-Sriwijaya Centre), ISEAS–Yusof Ishak Institute, Singapore.

Previous Appointments & Fellowships

- 2016** Visiting Associate Professor, School of Buddhist Studies, Philosophy, and Comparative Religions, Nalanda University, Rajgir, Bihar (India); August–October.
- 2016** Visiting Assistant Professor, School of Historical Studies, Nalanda University (India); January–June.
- 2013–2016** Research Fellow, Nalanda-Sriwijaya Centre, ISEAS–Yusof Ishak Institute, Singapore.
- 2012–2013** Postdoctoral Fellow, Asia Research Institute (Cluster Religion & Globalisation in Asian Contexts), National University of Singapore.
- 2012** Visiting Fellow, Oxford Centre for Hindu Studies; January–March (Hilary term).
- 2011** Scaliger Research Fellow, Scaliger Institute, Leiden University Library; November
- 2011** Visiting Fellow (Australia Endeavour Awardee), School of Culture, History and Language, College of Asia and the Pacific, Australian National University, Canberra (Australia); April–October.
- 2010–2011** Gonda Postdoctoral Fellow in Indology, International Institute for Asian Studies (IIAS), Leiden (the Netherlands); September–March.
- 2009–2010** Visiting Fellow, School of Culture, History and Language, College of Asia and the Pacific, Australian National University, Canberra (Australia); December–February.
- 2006–2010** Junior Researcher, Leiden Institute for Area Studies (LIAS, formerly CNWS), Faculty of Humanities, Leiden University (the Netherlands).

Education

- 2018–2024** 'Habilitation' in South Asian Studies (awarded by the Italian Ministry of Education and Research, Associate Professor level).
- 2011** PhD, Leiden University. Supervisor: Arlo Griffiths (Leiden University/EFEO); External Reader: Alexis Sanderson (All Souls College, University of Oxford).
- 2006** MA in Languages and Cultures of Southeast Asia and Oceania, Faculty of Humanities, Leiden University.
- 2005** *Laurea* degree (\approx BA + MA, 5 years) in Oriental Languages and Civilizations, Faculty of Oriental Studies, University of Rome 'La Sapienza'.
- 2000** *Maturità Classica*, Liceo Classico 'G.D. Romagnosi', Parma (Italy).

Teaching & Tutoring

- (Post)graduate research seminars (2 semesters/year) at the EPHE ([Asian Studies MA, EPHE/EFEO/EHESS](#)), Études tantriques:
Le shivaïsme javanais: doctrines et sources (2020–2021); *Le yoga tantrique à la lumière des sources sanskrites et vieux-javanaises* (2019–2020); *Sources du shivaïsme tantrique en sanskrit-vieux javanais: lecture du Bhuvanakośa II* (2018–2019); *Sources du shivaïsme tantrique en sanskrit-vieux javanais: lecture du Bhuvanakośa I* (2017–2018); *Le shivaïsme ancien (atimārga) en Inde et Asie du Sud-Est* (2016–2017). [Short articles on each seminar available in the *Annuaire de l'École pratique des hautes études, Section des sciences religieuses*, issues 125–128: <<https://journals.openedition.org/asr/>>]
- MA courses (2 semesters/year) at the EPHE: *Initiation aux traditions tantriques* (2016–2021).
- Graduate seminar at the EHESS (with Fabrizio Speziale): *Interactions between Islamicate and Indic Societies in South and South-East Asia: Comparative Perspectives* (2018–2019).
- Readings in Old Javanese Literature, International Intensive courses in Old Javanese (2015–2019).
- Various MA-level courses at Nalanda University: *Introduction to Religious Studies; Indian Philosophy; Introduction to Buddhism; Introduction to Sanskrit; Cultural Exchanges between South and Southeast Asia; Research Methodologies: Religion and Ritual* (2016).
- Two MA courses at Leiden University (with Jonathan Silk): *Topics in Asian Religions: Meditation; Ascetic Traditions in Indian religions* (2009–2010).

Graduate Student (Co)supervision

- PhD: Aditia Gunawan (with Arlo Griffiths), EPHE/EFEO (2019–2022).
- MA: Thomas Dilan (2017–2019), Zakariya Aminullah (with Arlo Griffiths, 2017–2019), Bruno Vilela da Silva (2019–2021), EPHE.
- MA: Azad Hind Gulshan Nanda, Nalanda University (2016–2017).

Selected Awards, Scholarships & Grants; Participation in Research Projects

- 2019–2025** Member of Task Force D, ERC Synergy Grant *DHARMA: The Domestication of 'Hindu' Asceticism and the Religious Making of South and Southeast Asia*, EFEO-CNRS-Humboldt University Berlin.
- 2019–2021** Principal applicant, Pilot Project EAP 1241, *Survey, Preservation and Digitisation of Palm-leaf Manuscripts (lontar) in Private Collections of Bali and Lombok*, the Endangered Archives Programme, British Library.
- 2018** PSL–Columbia University Collaboration Grant (with Verena Meyer, Columbia University): *Islam and Tantrism in the 19th Century Javanese Mystical Literature: The Suluk Lonhang*.
- 2018** PSL SCRIPTA Grant (with Arlo Griffiths, EFEO): *Le canon Shivaïte en Indonésie: édition, traduction, et numérisation de textes constitutifs en vieux javanais et en sanskrit*.
- 2017–2018** AAR International Collaborative Research Grant (with June McDaniel, Charleston College): *The History, Rituals, and Roles of the Pedandas of Bali*.
- 2016–2017** Research grant by FIND (Foundation for India-Europe New Dialogue).
- 2015–2016** AAR International Collaborative Research Grant (with Verena Meyer, Columbia University): *Sex and Transgression as Ways to God in 19th Century Java: The Suluk Lonhang between Islam, Tantrism, and Javanism*.
- 2014** Discovery Early Career Research Award (DECRA), Australian Research Council and the University of Sydney. [Not taken up]
- 2011** Australia Endeavour Award for Postdoctoral Research, the Australian Department of Education, Employment and Workplace Relations.
- 2009** Principal applicant, Pilot Project EAP 280, *Retrieving Heritage: Rare Old Javanese and Old Sundanese Manuscripts from West Java*, funded by the Endangered Archives Programme, British Library.
- 2005–2006** Grant for training activities in a foreign country, granted by the University of Rome 'Sapienza'.
- 2004–2005** MA thesis research scholarship, Faculty of Oriental Studies, University of Rome 'Sapienza'.

2004–2005 Darmasiswa RI scholarship, program BIPA III at Universitas Indonesia (Jakarta), Department of Education of the Republic of Indonesia.

Organization of Academic Events and Conference Panels

[Including presentations]

- 2019** (With Verena Meyer) workshop ‘Hybrid Identities in Javanese and Malay and Mystical Literature’, UIN Sunan Kalijaga, Yogyakarta (Indonesia), 8 January.
- 2018** (With Verena Meyer) workshop ‘Hybrid Identities in Classical Malay and Javanese Mystical Literature: A Sufi-Tantric Synthesis?’, EPHE, Paris, 28 May.
- 2018** (With Daniele Cuneo) XIIIe Journée Monde Indien, ‘L’amour de l’Inde, l’amour dans l’Inde’, Paris, 1 June.
- 2018** (With Whitney Cox) session ‘Sanskrit and Regional Language and Literatures (& Southeast Asia)’, 18th World Sanskrit Conference, Vancouver, 9–13 July.
- 2017** Panel ‘Tantra and Tribal Religions’, South Asia Conference, University of Wisconsin-Madison, 27 October.
- 2017** (With Adrian Navigante) FIND Forum ‘Transcultural Encounters 2017: Normativity and the Margins: The Question of Tantra’, The Labyrinth, Zagarolo (Italy), 21–22 October.
- 2016** (With Verena Meyer) workshop ‘Power, Performance, and Transgression as Ways to God in 19th Century Java: Between Islam, Tantrism, and Javanism’, Columbia University, New York (USA), 12 November.
- 2016** (With Sraman Mukherjee, Murari Jha, Kashshaf Ghani) conference ‘Imagining Asia(s): Networks, Agents, Sites’, NSC/ISEAS (in collaboration with Nalanda University), Singapore, 10–11 October.
- 2013** (With Alexandra Landmann) conference ‘Cultural Transfer in Early Historical Maritime Asia: Austronesian-Indic Encounters’, NSC/ISEAS, Singapore, 2–3 December.
- 2013** (With Xenia Zeiler) panels ‘Religion and the Internet in Asia’ I and II, ICAS 8, Macau, 24 June.
- 2013** Seminar ‘Digital Humanities in Asian Studies’, Nalanda-Sriwijaya Centre/ISEAS, Singapore, 29 May.
- 2013** (With Lewis Lancaster) workshop ‘The Atlas of Maritime Buddhism’, Electronic Cultural Atlas Initiative (ECAI) and Nalanda-Sriwijaya Centre, ISEAS, Singapore, 25 March.
- 2013** (With Andrea M. Pinkney) workshop ‘Replaying the Past: Performances of Hindu Textual Heritage in India and Bali’, Asia Research Institute & Faculty of Arts and Social Sciences, National University of Singapore, Singapore, 31 January–1 February.
- 2009** (With Helen Creese, Arlo Griffiths, and Titik Pudjiastuti) workshop ‘The Old Javanese *Rāmāyaṇa*: Text, History, Culture’, Australia-Netherlands Research Collaboration, Gonda Fonds, EFEO & KITLV, Jakarta (Indonesia), 26–28 May.

Organization of Summer Schools

[Including teaching slots]

- 2019** (With EFEO & National Library of Indonesia) ‘5th International Intensive Course in Old Javanese’, Yogyakarta (Indonesia), 21 July–3 August.
- 2018** (With EFEO, KITLV & National Library of Indonesia) ‘4th International Intensive Course in Old Javanese’, Yogyakarta, 14–29 July.
- 2017** (With Peter Sharrock) ‘2nd Summer Programme in Southeast Asian Art History (Focus: Hindu and Buddhist Art and Archaeology of Central Java, 8th–9th Century)’, sponsored by SOAS/University of London and Universitas Gadjah Mada, Yogyakarta (Indonesia), 27 July–2 August.
- 2017** (With EFEO & National Library of Indonesia) ‘3rd International Intensive Course in Old Javanese’, UTC UBAYA–Universitas Surabaya, Trawas, East Java (Indonesia), 14–25 July.
- 2016** (With H el ene Njoto and Peter Sharrock) ‘Summer Programme in Southeast Asian Art History and Conservation (Focus: Premodern Java)’, NSC/ISEAS & SOAS/University of London, UTC UBAYA–Universitas Surabaya, Trawas, East Java (Indonesia), 23 July–2 August.

Selected Guest Lectures and Invited Workshop Presentations

Belgium

- ‘Buddhist Tantric Networks along the Maritime Silk Roads, ca. 8th–11th Century’, conference ‘Network and Identity: Exchange Relations between China and the World’, Ghent Centre for Buddhist Studies, University of Ghent, 18–20 December 2013.

France

- Guest lectures and presentations regularly delivered at various institutions in Paris (EHESS, EFEO, Paris III–Sorbonne Nouvelle, INALCO, UMR Mondes Indien et Iranien, CASE, etc.), since 2017.

Germany

- ‘Religious Transfer, Appropriation, and Indic-local Dynamics in the “Cultural Matrix” of Monsoon Asia’, workshop ‘Interreligious Relations in Early Southeast Asia: Encountering Buddhists, Brahmins and Indigenous Religions’, Center for Religious Studies (CERES), Ruhr-Universität Bochum, 16–17 January 2020.
- ‘Colophons in the Indic palm-leaf manuscript traditions of Java and Bali (16th–20th century)’, workshop ‘The Syntax of South, Southeast and Central Asian Colophons: A First Step Towards a Comparative and Historical Study of Manuscripts in the Poṭhi Format’, Centre for the Study of Manuscript Cultures, University of Hamburg, 11–13 October 2018.
- ‘Palm-leaf Manuscripts as Magical Agents (or Just Books?) in Java and Bali’, workshop ‘Manuscripts as Magical Agents’, Centre for the Study of Manuscript Cultures, University of Hamburg, 10–11 June 2016.
- ‘Mātrkānyāsa in the South Asian and Javano-Balinese Traditions’, workshop ‘Materiality and Efficacy of Aksara’ (project *Material Text Cultures*), University of Heidelberg, 31 January–1 February 2014.

India

- Two lectures on ‘Interpreting Premodern Javanese Art and Iconography in the Light of Texts’, Jnanapravaha, Mumbai, 18–19 April 2019.
- ‘Reappraising “Unity in Diversity”: The Shiva-Buddha Coalition in Premodern Indonesia’, symposium ‘India and Indonesia: Exploring Cultural, Religious and Linguistic Pluralities and Inclusive Identities’, International Research Division, India International Centre, New Delhi, 19–20 February 2018.
- ‘Lontar manuscripts in today’s Bali: Between Tangible and Intangible Heritage’, conference ‘Heritage in Context: Balancing the Global with the Local’, organised by the Ludwig Maximilian University (Munich) and Nalanda University at the India International Centre, New Delhi, 20–22 August 2016.
- ‘From Śivaśāsana to Agama Hindu Bali. Tracing the Indic Roots of Modern Balinese Hinduism’, conference ‘ASEAN-India Cultural Links: Historical and Contemporary Dimensions’, Research and Information System for Developing Countries (RIS), New Delhi, 23–24 July 2015.
- ‘Between Tangible and Intangible Heritage: Palm-Leaf Manuscript Cultures in Intra-Asian and Ecological Perspective’, conference ‘Cultural Heritage: Environment, Ecology and Inter-Asian Interactions’, Nalanda University, Rajgir, 6–8 January 2014.
- ‘Rasa in the Javanese Tradition’, seminar ‘Emotions in Indian Thought-Systems’, Indian Institute of Advanced Studies, Shimla, 4–6 September 2012.
- ‘Inclusivism in the *Niśvāsa* as illustrated by Chapter 12 of the *Guhyasūtra*’, workshop ‘Early Śaivism: The Testimony of the *Niśvāsatattvasaṃhitā*’, EFEO Centre, Pondicherry, 1–15 January 2007.

Indonesia

- Keynote speech ‘Tantrayana di Jawa Kuna’, *Borobudur Writers and Cultural Festival (Tuhan dan Alam: Membaca ulang Panteisme–Tantrayana, dalam kakawin dan manuskrip-manuskrip Nusan-tara)*, Yogyakarta, 20 November 2019.
- ‘Yoga Nusantara menurut Sumber Jawa Kuno’, Institut Français d’Indonésie, Jakarta, 10 January 2019.
- ‘Shiva-Buddha’, Universitas Negeri Hindu Indonesia (UNHI), Denpasar (Bali), 29 November 2019.
- ‘The Authorship of the *Bhuvanakośa* in the Light of its *maṅgala* Verse: On Mpu Tanakuñ and Dañ Hyañ Nirartha’, international symposium *Sañcaya Sari: Untaian Adikarya Stuart Robson*, National Library of Indonesia, Manassa & Universitas Indonesia, Malang, 16–17 November 2019.
- ‘An Introduction to history of religion in Indonesia: Focus on East Java’, *NSC Field School: Archaeology and Art History*, organised by NSC–ISEAS, Puslitarken, and UBAYA at UTC Trawas, 30 July 2018.

- ‘Cultural Rapprochements between South and Southeast Asia: Reconnecting Nalanda and Sriwijaya’, conference *Reviving the Sriwijaya-Nalanda Civilization Trail*, Ministry of Culture and Education, Jakarta, 8 August 2017.
- Three lectures of the cycle *Histories, Traditions, Sociétés* given at the Embassy of France/IFI, Jakarta; Universitas Gadjah Mada, Yogyakarta; Institut Hindu Dharma Negeri, Denpasar, Bali, July 2017.
- Keynote speech ‘Sastra Jawa Kuno sebagai Sastra (Intra-)Regional’, international seminar *Bahasa, Sastra, dan Nasionalisme*, Kantor Bahasa Nusa Tenggara Barat, Mataram, Lombok, 23 September 2014.
- ‘Perspectif “Emic” dan “Etic” Khususnya Keberadaan Agama Hindu Bali’, Sekolah Tinggi Agama Hindu, Mataram, Lombok, 8 October 2012.
- ‘*Dharma Pātāñjala* dan Sastra Tutar di Jawa dan Bali’, Universitas Udayana, Denpasar, Bali, 3 June 2011.

Italy

- ‘Physis and Anti-physis in Indic Religion of South and Southeastern Asia’, FIND Forum ‘Transcultural Encounters 2019: Physis and Anti-physis in Religion’, The Labyrinth, Zagarolo, 8–11 November 2019.
- ‘Lo Yoga a Giava e Bali’, University of Florence, 12 June 2019.
- ‘Sacred Sexuality and Altered Consciousness in Tantra’, FIND Forum ‘Transcultural Encounters 2018: Altered States of Consciousness and their Relationship with Religious Experience’, The Labyrinth, Zagarolo, 9–11 November.
- ‘Il *Dharma-Pātāñjala*. Śaiva Siddhānta e Pātāñjala Yoga nell’antica Giava’, Istituto Italiano di Studi Orientali, University of Rome ‘Sapienza’, 17 May 2016.
- ‘Le vie del Buddhismo tantrico nell’Asia marittima’, Dipartimento di Studi Asiatici, University of Naples ‘L’Orientale’, 7 October 2015.
- Two lectures on Yoga in Indonesia in the International MA in Yoga Studies, University of Venice Ca’ Foscari, 8–9 February 2014.

Korea

- ‘The Place of Nusantara in the Sanskritic Buddhist Cosmopolis’, conference ‘Maritime Silkroad in Southeast Asia: Crossroads of Culture’, National Museum, Seoul, 1 December 2017.

Malaysia

- ‘Visualizing and Mapping Siddham; The Spread of a Mahāyāna/Mantrayāna Buddhist Script across Asia, 7th–11th century AD’, ECAI workshop ‘The Atlas of Maritime Buddhism’, Centre for Creative Content and Digital Innovation, University of Malaya, Kuala Lumpur, 27–29 August 2013.

Poland

- ‘Palm-leaf Manuscripts in the Indonesian Archipelago’ (online), *School of Manuscripts*, Muzeum Azji i Pacyfiku, Warsaw, 12 December 2020.

Singapore

- ‘Hinduism in Early Southeast Asia’, conference ‘From Sojourners to Settlers: Tamils in Singapore and Southeast Asia’, Indian Heritage Centre, 7 December 2019.
- ‘Buddhist Accounts of Maritime Crossings in the Southern Seas’, 3rd special lecture commemorating Singapore’s bicentennial anniversary *1819 and Before: Singapore’s Pasts*, Nalanda-Sriwijaya Centre, ISEAS–Yusof Ishak Institute, 14 August 2018.
- ‘Manuscripts and Archives of Insular Southeast Asia (Java, Bali)’, 3rd Summer Programme in Southeast Asian Art History, organised by SOAS, the Freer|Sackler Galleries of the Smithsonian Institution, and the Asian Civilisations Museum, 2 July 2018.
- ‘Tantrism and State Formation in Southeast Asia’, NSC–ISEAS, 14 August 2017.
- ‘Tracing Indic Connections in the manuscript Cultures of Early Modern Nusantara’, workshop ‘Traces of *Rāmāyaṇa* and *Mahābhārata* Epics in Malay and Javanese Literature’, NSC–ISEAS, 24–25 April 2014.
- ‘Heirs to the Vernacular Millennium; History through Javano-Balinese Manuscript Cultures, ca. 1400–1600 AD’, Indonesia Study Group Seminar, Asia Research Institute (ARI), NUS, 6 June 2013.
- ‘Esoteric Buddhism and the “Siddha Movement” in Southeast Asia, ca. 8th–12th Century’, workshop ‘Orders and Itineraries: Buddhist, Islamic and Christian Networks in Southern Asia, c. 900–1900’, ARI, NUS, 21–22 February 2013.
- ‘Theosophy, Syncretism, and Religious Reform in 20th century Bali’, workshop ‘Invisible Connection: Syncretism and Esotericism between Asia and the West in the Modern Era’, ARI, NUS, 10 January 2013.
- ‘Revisiting Śiva-Buddha. Once Again the Relationship between Śivaism and Buddhism in Java and Bali’, conference ‘Buddhist Dynamics in Premodern Southeast Asia’, NSC–ISEAS, 10–11 March 2011.

- ‘On Birds, Ascetics, and Kings in Central Java. *Rāmāyaṇa Kakawin*, 24.96–126 and 25’, conference ‘Early Indian Influences in Southeast Asia: Reflections on Cross-Cultural Movements’, ISEAS-ARI-ISAS, 21–23 November 2007.

South Africa

- ‘The Rise of Esoteric Buddhist Networks in Maritime Asia (7th–9th century)’, workshop ‘Place and Mobility: People and Cultural Practices in Cosmopolitan Networks in Africa, the Atlantic & Indian Ocean’, Stellenbosch Institute for Advanced Study, Stellenbosch University, 4–8 August 2015.

Sri Lanka

- ‘On Dancing Brahmins and Demon Devotees: Esoteric Buddhism and the “Siddha Movement” in Southeast Asia, ca. 8th–12th Century’, colloquium ‘Maritime Trade and Cultural Exchanges in the Indian Ocean’, Sigiriya, 9–11 August 2013.

Switzerland

- ‘The Many Faces of Bhairava. Power, Transgression, and the Terrific Numinous in the Javano-Balinese World’, conference ‘Transgression and Encounters with the Terrible in Buddhist and Śaiva Tantras’, University of Zurich, 19–20 February 2016.

United Kingdom

- ‘Yoga and Meditation Traditions in Indonesia’, SOAS/University of London, 29 March 2019.
- ‘Vajrayāna’s Maritime Transmission, with special reference to the emergence of Tantric Buddhism in Southeast Asia’, workshop ‘Historical Perspectives on the Culture and Practices of Tantric Buddhism’, Victoria and Albert Museum, London, 4–5 October 2018.
- ‘Hindu Arts, Texts, and Rituals of Bali’, SOAS/University of London, 15 May 2017.
- ‘Yogic Suicide in Old Javanese Śaiva Sources’, *Sanskrit Texts on Yoga: A Manuscript Workshop*, SOAS/University of London & All Souls College, Oxford, 12–16 September 2016.
- ‘Esoteric Buddhism in Mediaeval Maritime Asia’, SOAS/University of London, 16 September 2016.
- ‘Rare Old Javanese Mss. in the UK’, Centre of South Asian Studies, University of Cambridge, 5 March 2102.

USA

- ‘Hinduism and Buddhism in Southeast Asia: South Indian connections’, Department of Art History & Architecture, Harvard University, 6 April 2020 [cancelled due to Covid-19].
- ‘Alternative Histories and Geographies for the Study of Intra-Asian Networks: “Monsoon Asia” and “Maritime Asia”’, Yale Inter-Asia Connections Conference 2016: Alternative Asias: Currents, Crossings, Connection, Yale University, New Haven, 26 February 2016.
- ‘Yoga Traditions in Indonesia; From Old Javanese Śaiva Tattvas to Modern Manuals of Balinese Hinduism’, University of California at Santa Barbara, 18 November 2015.
- ‘Yoga Traditions in Indonesia’, Loyola Marymount University, Los Angeles, 16 November 2015.
- ‘Balinese Hinduism’, Department of Religion & P. Harn Museum of Art, University of Florida, 13 November 2015.
- ‘Hindu-Buddhist Sacred Spaces in Indonesia’, Department of Religion, University of Florida, 12 November 2015.

Selected Conferences and Workshops Attended (with Presentations)

- *17th World Sanskrit Conference*, University of British Columbia, Vancouver (Canada), 9–13 July 2018.
- *Asian Studies Association of Australia Conference*, University of Sydney, Sydney (Australia), 3–5 July 2018.
- *18th Congress of the International Association of Buddhist Studies*, University of Toronto, Toronto (Canada), 20–25 August 2017.
- *4th DANAM Conference & AAR Annual Meeting*, San Antonio, Texas (USA), 18–19 November 2016.
- *16th World Sanskrit Conference*, Bangkok (Thailand), 28 June–2 July 2015.
- *Coffee Break Conference*, T-Wai Institute and University of Turin, Turin (Italy), 4–7 September 2013.
- *ICAS 8*, University of Macau and IAS, Macau, 24–27 June 2013.
- *5th SSEASR Conference* ‘Healing, Belief Systems, Cultures and Religions of South and Southeast Asia’, UST Manila (the Philippines), 16–19 May 2013.
- Conference *Yoga Darśana, Yoga Sādhana*, Jagiellonian University, Cracow (Poland) 19–21 May 2016.

- *14th Conference of the European Association of Southeast Asian Archaeologists*, Dublin (Ireland), 18–21 September 2012.
- *European Science Foundation Conference Historiography of Religion: New approaches to origins of narrating a religious past*, Linköping University, Linköping (Sweden), 10–14 September 2012.
- *Conference Bali in Global Asia: Between Modernization and Heritage Formation*, KITLV, IAS, Universität Göttingen, Universitas Udayana, Denpasar, Bali (Indonesia), 16–18 July 2012.
- *3rd Annual International Conference on Special Topics in Khmer Studies (Religious Studies in Cambodia: Understanding the Old and Tracing the New)*, Siem Reap (Cambodia), 9–11 June 2012.
- *15th World Sanskrit Conference*, New Delhi (India), 5–10 January 2012.
- *Inaugural Conference of the Australasian Association for Digital Humanities*, ANU, Canberra (Australia), 28–30 March 2012.
- *21st International Congress of Historical Sciences*, Amsterdam (the Netherlands), 22–28 August 2010.
- *3rd International Symposium: 'The Book' (Section Euroasiatic and Afroasiatic Studies)*, Bucharest (Romania), 20–23 September 2010.
- *3rd SSEASR Conference 'Waters of Knowledge'*, Denpasar (Indonesia), 3–6 June 2009.
- *1st International Indology Graduate Research Symposium*, Oxford (UK), 28–29 September 2009.
- *14th World Sanskrit Conference*, Kyoto (Japan), 1–5 September 2009.
- *5th EuroSEAS Conference*, Naples, 12–15 September 2007.
- *13th World Sanskrit Conference*, Edinburgh (UK), 9–14 July 2006.

Publications

Authored Books

- forth.** *Dari Śivaisme Jawa ke Agama Hindu Bali: Kumpulan Tulisan Pilihan Andrea Aciri* ('From Javanese Śaivism to Balinese Hinduism: Selected Writings of Andrea Aciri'). Jakarta: École française d'Extrême-Orient and Kepustakaan Populer Gramedia (KPG).
- 2018** Translation into Bahasa Indonesia of *Dharma Pātañjala* (*Dharma Pātañjala: Kitab Śaiva dari Jawa Zaman Kuno*). Jakarta: École française d'Extrême-Orient and KPG.
- 2017** Second Edition of *Dharma Pātañjala*, Śata-Piṭaka Series, Indo-Asian Literatures 654. New Delhi: Aditya Prakashan.
- 2011** *Dharma Pātañjala; A Śaiva Scripture from Ancient Java Studied in the Light of Related Old Javanese and Sanskrit Texts*. Gonda Indological Studies XVI. Groningen: Egbert Forsten/Brill (published under the auspices of the Royal Netherlands Academy of Arts and Sciences, KNAW).

Edited Books

- in press** (With Peter Sharrock) *The Creative South: Buddhist and Hindu Art in Medieval Maritime Asia. Volume One*. Singapore: ISEAS.
- in press** (With Peter Sharrock) *The Creative South: Buddhist and Hindu Art in Medieval Maritime Asia. Volume Two*. Singapore: ISEAS.
- 2019** (With Murari K. Jha, Sraman Mukherjee, and Kashshaf Ghani) *Imagining Asia(s): Networks, Actors, Sites*. Singapore: ISEAS.
- 2017** (With Roger Blench and Alexandra Landmann) *Spirits and Ships: Cultural Transfers in Early Monsoon Asia*. Singapore: ISEAS.
- 2016** *Esoteric Buddhism in Mediaeval Maritime Asia; Networks of Masters, Texts, Icons*. Singapore: ISEAS.
- 2011** (With Helen Creese and Arlo Griffiths) *From Lañkā Eastwards; The Rāmāyaṇa in the Literature and Visual Arts of Indonesia*. Leiden: KITLV.

Guest-Edited Journal Special Issues

- 2019** (With Verena Meyer) 'Indic-Islamic Encounters in Javanese and Malay Mystical Literatures', *Indonesia and the Malay World* 47-139 (Taylor and Francis).
- 2014** 'Text and Reality in the Study of Balinese Hinduism', *Journal of Hindu Studies* 7/2 (OUP).
- 2013** (With Andrea M. Pinkney) 'Reorienting the Past; Performances of Hindu Textual Heritage in Contemporary India', *International Journal of Hindu Studies* 17/3 (Springer).

Articles in Peer-reviewed International Journals

- 2020 (With Thomas M. Hunter) 'Translation as Commentary in the Sanskrit–Old Javanese Didactic and Religious Literature from Java and Bali', *Medieval Worlds* 11: 213–240.
- 2019 'More on the *taṇḍa* in Old Javanese Literature', *Bijdragen tot de Taal-, Land- en Volkenkunde / Journal of the Humanities and Social Sciences of Southeast Asia* 175: 556–566.
- 2019 'Becoming a Bhairava in 19th-Century Java', *Indonesia and the Malay World* 47-139: 285–307.
- 2019 (With Verena Meyer) 'Editorial: Indic-Islamic Encounters in Javanese and Malay Mystical Literatures', *Indonesia and the Malay World* 47-139: 1–8.
- 2019 (With Michele Stephen) 'Mantras to Make Demons into Gods: Old Javanese Texts and the Balinese *Bhūtayajñas*', *Bulletin de l'École française d'Extrême-Orient* 104: 143–203.
- 2018 'Performance as Religious Observance in Some Śaiva Ascetic Traditions from South and Southeast Asia', *Cracow Indological Studies* (special issue 'Theatrical and Ritual Boundaries in South Asia. Part II') 20/1: 1–30.
- 2018 'The Place of Nusantara in the Sanskritic Buddhist Cosmopolis', *TRaNS: Trans-Regional and -National Studies of Southeast Asia* 6/2: 139–166.
- 2017 'Viajando por los « caminos del sur » : el budismo esotérico en el Asia Marítima, siglos VII–XIII', *Revista Científica Arbitrada de la Fundación Mente Clara* 2/2: 6–62.
- 2017 'Local vs. Cosmopolitan in the Study of Premodern Southeast Asia', *Suvannabhumi* 9/1: 7–52.
- 2015 'The Sanskrit Colophon of the Tanjung Tanah Codex and its Malay Gloss as Illuminated Balinese and South Asian Parallels', *Bijdragen tot de Taal-, Land- en Volkenkunde / Journal of the Humanities and Social Sciences of Southeast Asia* 171: 56–68.
- 2014 'The Śaiva Atimārga in the Light of *Niśvāsaguhya* 12.1–22ab', *Cracow Indological Studies* (special issue on 'Tantric Traditions in Theory and Practice') 16: 7–49.
- 2014 'Birds, Bards, Buffoons, and Brahmans: (Re-)Tracing the Indic Origins of some Ancient and Modern Javano-Balinese Performing Characters', *Archipel* 88: 13–70
- 2014 'Text and Reality in the Study of Balinese Hinduism', *Journal of Hindu Studies* 7/2: 137–145.
- 2014 Pañcakuśika and Kanda Mpat. From a Pāśupata Śaiva Myth to Balinese Folklore', *Journal of Hindu Studies* 7/2: 146–178.
- 2014 (with Arlo Griffiths) 'The Romanization of Indic Script used in Ancient Indonesia', *Bijdragen tot de Taal-, Land- en Volkenkunde / Journal of the Humanities and Social Sciences of Southeast Asia* 170: 365–378.
- 2013 (with Andrea M. Pinkney) 'Reorienting the Past: Performances of Hindu Textual Heritage in Contemporary India', *International Journal of Hindu Studies* 17/3: 223–230.
- 2013 'Modern Hindu Intellectuals and Ancient Texts: Reforming Śaiva Yoga in Bali', *Bijdragen tot de Taal-, Land- en Volkenkunde / Journal of the Humanities and Social Sciences of Southeast Asia* 169: 68–103.
- 2012 'Yogasūtra 1.10, 1.21–23, and 2.9 in the Light of the Indo-Javanese *Dharma Pātañjala*', *Journal of Indian Philosophy* 40/3: 259–276.
- 2012 (with Roy E. Jordaan) 'The Dikpālas of Ancient Java revisited; A new identification for the twenty-four directional deities on the Śiva temple of the Loro Jonggrang complex', *Bijdragen tot de Taal-, Land- en Volkenkunde / Journal of the Humanities and Social Sciences of Southeast Asia* 168: 274–313.
- 2011 'Glimpses of early Śaiva Siddhānta. Echoes of doctrines ascribed to Bṛhaspati in the Sanskrit-Old Javanese *Vṛhaspatitattva*', *Indo-Iranian Journal* 54: 209–229.
- 2010 'On Birds, Ascetics, and Kings in Central Java. *Rāmāyaṇa Kakawin*, 24.96–126 and 25', *Bijdragen tot de Taal-, Land- en Volkenkunde / Journal of the Humanities and Social Sciences of Southeast Asia* 166: 475–506.
- 2008 'The Vaimala Sect of the Pāśupatas. New Data from Old Javanese Sources', *Tantric Studies* 1: 229–48.
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Book Chapters (*peer-reviewed)

- in press*** (With Shivani Kapoor, Swati Chemburkar, and Olivier Cunin) 'Libraries or Fire Shrines? Reinterpreting the Function of "Annex Buildings" in Khmer Śaiva Temples from the Prism of Early Śaivism', in A. Acri and P. Sharrock (eds.), *The Creative South: Buddhist and Hindu Art in Medieval Maritime Asia. Volume One*. Singapore: ISEAS.
- 2021** 'Yoga and Meditation Traditions in Insular Southeast Asia', in K. O'Brien-Kop and S. Newcombe (eds.), *Routledge Handbook of Yoga and Meditation Studies*, pp. 273–290. London/New York: Routledge.
- 2019*** 'Hinduism in Southeast Asia: Tamil Perspectives', in A. Maizhnan (ed.), *From Sojourners to Settlers: Tamils in Singapore and Southeast Asia*, pp. 51–63. Singapore: Indian Heritage Centre.
- 2019*** 'Navigating the "Southern Seas", Miraculously: Avoidance of Shipwreck in Buddhist Narratives of Maritime Crossings', in M. Berthet, F. Rosa, and S. Viljoen (eds.), *Moving Spaces. Creolisation and Mobility in Africa, the Atlantic and Indian Ocean*, pp. 50–77. Leiden/Boston: Brill.
- 2019** 'On Maritime Asia', in A. Acri, M.K. Jha, S. Mukherjee, and K. Ghani (eds.), *Imagining Asia(s): Networks, Agents, Sites*, pp. 36–59. Singapore: ISEAS.
- 2019** 'Introduction' (with Murari K. Jha, Sraman Mukherjee, and Kashshaf Ghani), in A. Acri, M.K. Jha, S. Mukherjee, and K. Ghani (eds.), *Imagining Asia(s): Networks, Agents, Sites*, pp. 1–13. Singapore: ISEAS.
- 2018** 'Tantric Traditions and State Formation in Indonesia'/'Il Tantrismo e la formazione dello Stato in Indonesia', in R. Orlandi (ed.), *The Souls of Development: Religions and Economy in Southeast Asia*, pp. 163–176/167–181. Bologna: AREL/Il Mulino.
- 2018*** 'From Śivaśāsana to Agama Hindu Bali: Tracing the Indic Roots of Modern Balinese Hinduism', in Shyam Saran (ed.), *Cultural and Civilisational Links between India and Southeast Asia: Historical and Contemporary Dimensions*, pp. 131–150. London: Palgrave Macmillan.
- 2018*** 'Tracing Transregional Networks and Connections Across the Indic Manuscript Cultures of Nusantara (AD 1400–1600)', in A. Sharma (ed.), *Records, Recoveries, Remnants and Inter-Asian Interconnections: Decoding Cultural Heritage*, pp. 184–221. Singapore: ISEAS.
- 2017*** (With R. Blench and A. Landmann) 'Introduction: Re-connecting Histories across the Indo-Pacific', in *Spirits and Ships: Cultural Transfers in Early Monsoon Asia*, pp. 1–37. Singapore: ISEAS.
- 2017*** 'Tantrism "Seen from the East": in A. Acri, R. Blench and A. Landmann (eds.), *Spirits and Ships: Cultural Transfers in Early Monsoon Asia*, pp. 71–144. Singapore: ISEAS.
- 2016*** 'Chapter 1: Introduction: Esoteric Buddhist Networks along the Maritime Silk Routes, 7th–13th Centuries CE', in A. Acri (ed.), *Esoteric Buddhism in Mediaeval Maritime Asia; Networks of Masters, Texts, Icons*, pp. 1–25. Singapore: ISEAS.
- 2016*** 'Chapter 13: More on the Ratu Boko Mantra. Magic, Realpolitik, and Bauddha-Śaiva Dynamics in Ancient Nusantara', in A. Acri (ed.), *Esoteric Buddhism in Maritime Asia: Networks of Masters, Texts, Icons*, pp. 333–358. Singapore: ISEAS.
- 2016*** 'Imposition of the Syllabary (*svaravyañjana-nyāsa*) in the Javano-Balinese Tradition in the light of South Asian Tantric Sources', in A. Hornbacher and R. Fox (eds.), *Balinese Letters: Materiality, Efficacy and Scriptural Practices*, pp. 123–165. Leiden/Boston: Brill.
- 2015*** 'Revisiting the Cult of "Śiva-Buddha" in Java and Bali', in C. Lammerts (ed.), *Buddhist Dynamics in Premodern and Early Modern Southeast Asia*, pp. 261–282. Singapore: ISEAS Publishing.
- 2015*** 'Between Impetus, Fear, and Disgust: "Desire for Emancipation" (*saṃvega*) from Early Buddhism to Pātañjala Yoga and Śaiva Siddhānta', in P. Bilimoria and A. Wenta (eds.), *Emotions in Indian Thought-Systems*, pp. 199–227. London/New Delhi: Routledge.
- 2011*** 'A new perspective for "Balinese Hinduism" in the light of the pre-modern religious discourse. A textual-historical approach', in M. Picard and R. Madinier (eds.), *The Politics of Religion in Java and Bali. Syncretism, Orthodoxy, and Religious Contention*, pp. 143–167. London/New York: Routledge.
- 2011*** 'More On Birds, Ascetics and Kings in Central Java. Kakawin *Rāmāyaṇa*, 24.111–115 and 25.19–22', in A. Acri, H. Creese, and A. Griffiths (eds.), *From Laṅkā Eastwards*, pp. 53–91. Leiden: KITLV.

- 2011 'Introduction', in A. Acri, H. Creese and A. Griffiths (eds.), *From Lan̄kā Eastwards*, pp. xi–xvi.
- 2011 'Javanese manuscripts of the *Tattvajñāna*', in ManjuShree (ed.), *From Beyond the Eastern Horizon: Essays in honour of Professor Lokesh Chandra*, pp. 119–129. New Delhi: Aditya Prakashan.
- 2011 'Re-configuration of Divinity in Old Javanese Śaiva texts from the Indonesian Archipelago (with special reference to *Jñānasiddhānta*, chapter 19)', *Travaux de Symposium International: Le Livre. La Roumanie. L'Europe. Troisième édition, Tome III*, pp. 546–65. Bucarest: Éd. Bibliothèque de Bucarest.

Encyclopaedia & Online Database Entries

- forth. 'Regional Overview: Southeast Asia', *Encyclopedia of the Global Middle Ages* (Online). ARC Humanities Press/Bloomsbury.
- forth. 'Buddhist-Hindu Interactions in Southeast Asia', *Brill's Encyclopedia of Buddhism*, Vol 3. Brill.
- 2019 'Tantric Buddhist Deities in Southeast Asia', *Brill's Encyclopedia of Buddhism*, Vol. 2: 463–473. Brill.
- 2018 '[Maritime Buddhism](#)', *Oxford Research Encyclopaedia of Religion* (Online). Oxford University Press.
- 2018 'Pāśupatas', *Springer's Encyclopaedia of Indian Religions. Hinduism and Tribal Religions*. Springer.
- 2018 'Kāpālikas', *Springer's Encyclopaedia of Indian Religions. Hinduism and Tribal Religions*. Springer.
- 2018 '[Balinese Śaiva Priests \(pedanda siwa\)](#)', *Database of Religious History* (Online), University of British Columbia.
- 2018 '[Pāśupatas](#)', *Database of Religious History* (Online), University of British Columbia.
- 2017 '[Jean Przyluski](#)', *Dictionnaire Prosopographique de l'EPHE* (Online).

Review Essays

- 2020 'Theory vs. Philology in the Study of Balinese Culture, Religion, and Ritual' (review of *More than Words* by R. Fox), *Archipel* 100: 199–216.
- 2020 'Recent Publications on Indonesian Manuscripts', *Journal of Southeast Asian Studies* 51: 271–283.
- 2017 'Editing and Translating the Old Javanese *Kakavin Rāmāyaṇa*', *Bulletin de l'École française d'Extrême-Orient* 102 (2016): 451–465.
- 2011 'Alternative Approaches to 8th-Century Central Javanese Buddhist Architecture', *Bijdragen tot de Taal-, Land- en Volkenkunde / Journal of the Humanities and Social Sciences of Southeast Asia* 167: 313–321.

Book Reviews

- 2020 *Transformation of Religions as Reflected in Javanese Texts*, by Yumi Sugahara and Willem van der Molen (eds.), *Asiatische Studien–Études Asiatiques* 74/2: 431–438.
- 2017 *Nalanda, Srivijaya and Beyond: Re-exploring Buddhist Art in Asia*, by Gauri Parimoo Krishnan (ed.), *NSC Highlights* 6: 10.
- 2015 'Yoginī' in South Asia. *Interdisciplinary approaches*, by István Keul (ed.), *Bulletin of the School of Oriental and African Studies* 78/1: 212–214.
- 2014 *Mpu Monaguna's Sumanasāntaka; An Old Javanese Epic Poem, its Indian Source and Balinese Illustrations*, by Peter Worsley et al., *Bijdragen tot de Taal-, Land- en Volkenkunde / Journal of the Humanities and Social Sciences of Southeast Asia* 170: 168–173.
- 2013 *Sutasoma; The ancient tale of a Buddha-Prince from 14th century Java by the poet Mpu Tantular*, by Kate O'Brien, *Archipel* 86: 2–9.
- 2013 *Bali: Art, Ritual, Performance*, by Natasha Reichle, *Bijdragen tot de Taal-, Land- en Volkenkunde / Journal of the Humanities and Social Sciences of Southeast Asia* 169/2–3: 394–400.
- 2010 *Arjunawiwāha. The Marriage of Arjuna of Mpu Kanwa*, by Stuart Robson, *Bijdragen tot de Taal-, Land- en Volkenkunde / Journal of the Humanities and Social Sciences of Southeast Asia* 166: 146–152.
- 2009 *Samādhi. The Numinous and Cessative in Indo-Tibetan Yoga*, by Stuart Ray Sarbacker, *Indo-Iranian Journal* 52: 377–382.
- 2007 *Desire, Divine and Demonic; Balinese mysticism in the paintings of I Ketut Budiana and I Gusti*

Mirdiana, by Michele Stephen, *Bijdragen tot de Taal-, Land- en Volkenkunde / Journal of the Humanities and Social Sciences of Southeast Asia* 163: 134–138.

Public Outreach Material

- 2021 ‘Critical Edition and Translation of the Sanskrit-Old Javanese Śaiva scripture *Bhuvanakośa*’, ERC DHARMA Blog, <<https://dharma.hypotheses.org/3467>>
- 2019 (With A. Griffiths *et al.*) ‘The International Intensive Courses in Old Javanese (2014–2019)’, *Archipel* 98: 17–20.
- 2018 ‘École d’été en Indonésie: Third International Intensive Course in Old Javanese’, *Éphéméride* 11: 33.
- 2017 (With Hélène Njoto) ‘The Southeast Asian Art History and Conservation Summer Programme: Towards New Partnerships With Indonesian Academic Institutions’, *NSC Highlights* 3 (December–February): 8–9.
- 2017 ‘Imagining Asia(s): Networks, Actors, Sites’, *NSC Highlights* 3 (December–February): 12.
- 2017 ‘Correspondence: Notes from Nalanda University’, *NSC Highlights* 3 (December–February): 14.
- 2016 (With Terence Chong) ‘Nalanda a reminder of Asian collaboration’, *Today* (Friday 8 April): 18.
- 2015 ‘Esoteric Buddhist Networks in Maritime Asia, 7th–13th Centuries’, *IIAS Newsletter* 72: 46.
- 2015 ‘Palm-leaf manuscripts in today’s Bali’, *Inside Indonesia* 121 (July–September).
- 2013 ‘Living Balinese Heritage: Palm-leaf Manuscripts and their Caretakers’, *IIAS Newsletter* 65: 43.
- 2013 ‘The *Rāmāyaṇa* and Sanskritic Heritage in Asia as Illuminated by an Indian Storyteller and a Balinese Painter’, *ARI Newsletter* 31 (March): 6–7.

Digital Humanities

- Typesetting of critical editions and published volumes with XeLaTeX ([R]ELEDMAC) and InDesign.
- Encoding of (Sanskrit-)Old Javanese e-texts with XML/TEI.
- E-texts (.txt) of *Vṛhaspatitattva*, *Gaṇapatitattva*, *Tattvajñāna*, *Mahājñāna*, *Saṅ Hyaṅ Kamahāyānikan*, *Dharma Pātañjala*, *Cumulative Pāda-Index*, accessible on [GRETIL](#) (Göttingen Register of Electronic Texts in Indian Languages and related Indological materials from Central and Southeast Asia).
- Design of ‘OJunicode’ keyboard layout for Mac OS.

Editorial Activities & Memberships

- Member of the Editorial Board, *Journal of the Royal Asiatic Society* (2021–).
- Area Editor (SEAsia) of the *Wiley-Blackwell Online Encyclopaedia of Ancient History* (2018–2019).
- Member of Editorial Committee, *Bibliothèque de l’École des Hautes Études, Sciences Religieuses* (2018–).
- Member of Editorial Board, *Journal of Yoga Studies* (2017–).
- Member of Editorial Committee, *Rivista di Studi Sudasiatici* (2005–2009).
- Member of Editorial Committee, the Nalanda–Sriwijaya Centre, ISEAS (Feb. 2013–September 2019).
- Co-editor of the *Nalanda–Sriwijaya Centre Working Papers Series* (issues 13–31) (2013–2019).
- Member of ARI (NUS) Newsletter & Outreach Committee (May 2012–January 2013).

Service, Advising, and Other Academic Activities

- Per reviewer for academic journals: *Anthropological Forum*, *Archipel*, *Aséanie*, *Bijdragen tot de taal-, land- en volkenkunde*, *Cracow Indological Studies*, *History and Anthropology*, *Indonesia and the Malay World*, *International Journal of Dharma Studies*, *International Journal of Hindu Studies*, *Journal of Southeast Asian Studies*, *Journal of the American Oriental Society*, *Rivista degli Studi Orientali*, *Sophia*, *Suvannabhumi* (since 2009).
- Peer reviewer for books: Bloomsbury, EFEO/IFP Pondicherry, KITLV Press, Oxford University Press.
- Cataloguing of the collection of Balinese manuscripts of the Muzeum Azji i Pacyfiku, Warsaw, 2020.
- Evaluation of a research project proposal for the Swiss National Science Foundation, 2019.
- Member of the 17th World Sanskrit Conference Academic Advisory Board (Univ. of British Columbia).
- Member of the *comité de suivi de thèse* of Marine Schoettel (PhD candidate, EPHE/EFEO), 2020;

- Member of the *comité de suivi de thèse* of Patrick Vanhoebroek (PhD candidate, Université Aix-Marseille), 2019.
- Evaluator of a doctoral fellowship candidate, Université Paris III–Sorbonne Nouvelle, 2020.
- Evaluator of candidates for junior fellowships/postdoctoral contracts/field research fellowships for the École française d'Extrême-Orient (various rounds since 2014).

Professional Development

- Attended several weekly, biweekly, or monthly events (workshops, intensive programs, reading retreats, courses) in relevant fields, including the *International Workshop on Tantric Studies* (Manipal University, India, 2017); *KOSMOS Summer University 'Globalized Classics'* (Humboldt-Universität, Berlin, 2015); Sanskrit Reading Retreat (Mahidol University, Thailand, 2015); *Zukunftsphilologie Winter School* (Center for the Study of Developing Societies, New Delhi, 2012); *1st Intensive Course in Codicology* (Grantha) (Metropolitan Library of Bucharest, 2010); *3rd International Workshop on Early Tantra* (University of Hamburg, 2010); *2nd International Workshop on Early Tantra* (EFEO Pondicherry, 2009); *1st International Workshop on Early Tantra* (Nepal Research Centre, Kathmandu, 2008); workshop *Early Śaivism: The testimony of the Niśvāsattvasaṃhitā* (EFEO Pondicherry, 2007); *Summer School in Spoken Sanskrit* (Heidelberg University, 2006).

Media & Website Presence

- 2019 [‘Bahas “Siwa Budha”, Kuliah Umum di UNHI Hadirkan Dr Andrea Acri](#)’, *POSBALI*, 30 November.
- 2019 Shinta Maharani, [‘Mengenang Zoetmulder’](#), *TEMPO*, 30 November.
- 2019 Josa Lukman, [‘Dharma Pātañjala: A compelling look at yoga practices in ancient Bali’](#), *The Jakarta Post*, 11 March.
- 2019 Mark Heng, ‘Buddhist Accounts of Maritime Crossings in the Southern Seas’ Report on my lecture in the Special NSC Lecture Series ‘1819 and Before: Singapore’s Pasts’, *NSC Highlights* 12 (March-May): 23 & [ISEAS website](#).
- 2019 Seno Joko Suyono, [‘Yoga Patanjali Kabuyutan Sunda’](#), *TEMPO*, 18 January.
- 2017 Ni Nyoman Wira, [‘Facts about the Sriwijaya-Nalanda “Knowledge Route”](#)’, *The Jakarta Post*, 10 September.
- 2017 Risa Herdahita Putri, [‘Pencapaian Awal Kebudayaan Nusantara’](#), *Historia*, 8 August.
- 2017 Risa Herdahita Putri, [‘Revolusi Bahasa di Sriwijaya’](#), *Historia*, 8 August.
- 2015 Shivanand Rai, [‘Bali, The Forgotten Hindus’](#), *SgHindu*, 18 July.
- 2013 ‘Budaya Jawa, Filosofi Spiritualnya Luar Biasa’, *Soloblitiz*, 12 February.
- 2012 ‘Apresiasi Sastra FPBS IKIP PGRI Bali: Rektor Baca Puisi, Acri Pakai “Ongkara”’, *Bali Post*, 14 October.
- 2012– Featured on the websites [Modern Yoga Research](#) and [Dutch Studies on South Asia, Tibet and Classical Southeast Asia](#).